ONE SECTION—24 PAGES

Carmel Valley OUTLOOK

OUR 19TH YEAR, NO. 30 · P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 · JULY 24, 1980

Curfew for youths will be enforced

The Monterey County Sheriff's Department will resume enforcement of a county curfew ordinance against youths' loitering.

Sheriff Bud Cook said last week that the ordinance, which prohibits the loitering of youths younger than 18 in any public place after 11 p.m., was in question for several years as a result of state legislation.

Recent court decisions, however, have indicated that the wording in the Monterey County ordinance is enforcible, Cook said.

Enforcement of the ordinance was to begin on July 23, covering unincorporated territory in the county, including Carmel Valley.

Purpose of the ordinance is to discourage loitering and crimes associated with it in numerous "trouble spots" where youths congregate into the night, Cook explained.

Those violating the ordinance will be taken into custody and returned to their parents with no further action, Cook said.

After three curfew violations, however, the Sheriff's Department will seek a misdemeanor complaint against the parents.

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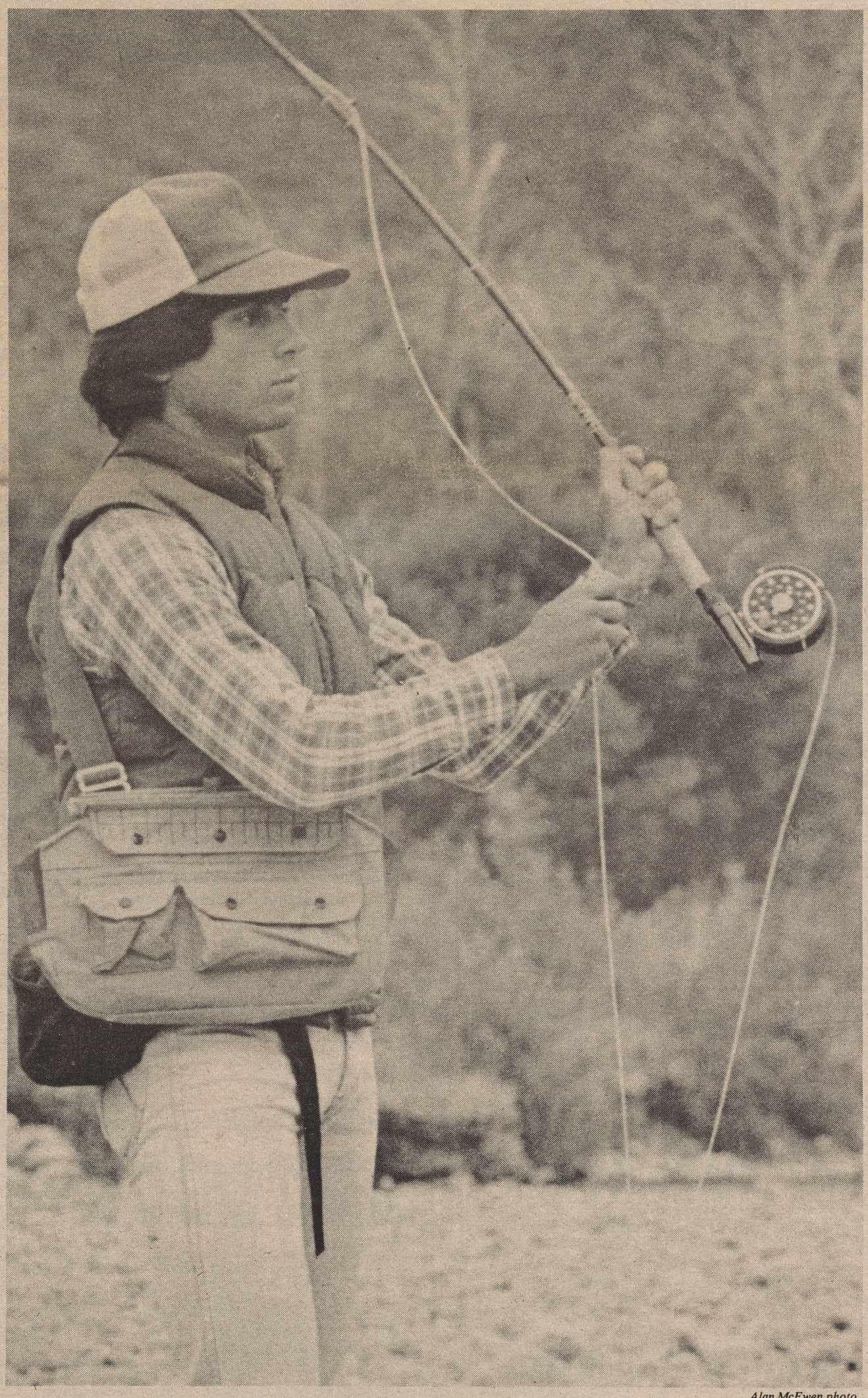

Alan McEwen photo

ANGLER ROBERT FRISONE tries his hand at fly-fishing for steelhead in the Carmel River near Garland Ranch Regional Park. The summer fishing season in coastal streams opened May 24, and will close Nov. 15. Average size of the steelhead caught in the river is eight to 12 pounds. Limit is two fish a day. The summer season is usually cut short in the Carmel River for lack of water, but the stream is still flowing.

Big Sur formula detailed

4 years' work sets goals; hearings due

By STEVE HELLMAN

THE DRAFT Local Coastal Program for Big Sur has been released by the Monterey County Planning Department for public comment and review.

The 84-page draft LCP was hammered out during four years of work by county planners, lawyers and a Citizens Advisory Committee.

It contains policies and goals for land use, constraints on development, guarantee of public access to shoreline, preservation of natural resources and protection of the rural lifestyle of Big Sur.

The Monterey County Planning Commission will conduct public hearings on the LCP next month before forwarding it to the Board of Supervisors for adoption. Dates for the hearings have not been set.

Supervisors will conduct a series of public hearings, consider changes in the LCP and then adopt it to bring that portion of the county General Plan which pertains to Big Sur into conformance with the California Coastal Act of 1976.

The LCP will replace the 1962 Monterey County Coastal Plan.

Continued on page 6

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Carmel's formula

Dear Editor:

After reading the editorial on the death of young Scott Sherman, I feel compelled to write you and to relate our personal story, for what it is worth.

Two years ago, my husband and I and our then 15-year-old son moved to Carmel. We looked forward to meeting new friends, being part of the business community and taking part in the cultural activities.

Having grown up in a church, our son's first step was to attend the high school group of a local church. He went diligently for three months, but became more discouraged each week because no one would speak to him. He finally stopped going. When I contacted the youth minister, I was told, "The group did not accept (your son)."

He had also been active in Boy Scouts, had attained the rank of Life Scout and was eager to begin work on his Eagle badge. A local scout troop was contacted. The scoutmaster said our son could join the troop if he wanted, but he was really "too old' and perhaps he should try to find an Explorer post. Inquiry at scout headquarters revealed that there is no Explorer post in Carmel.

Life at Carmel High School was no more satisfactory. Students were cliquish and unwelcoming to a shy and non-aggressive newcomer. School work began to suffer and hours were spent on the phone with teachers and counselors. I am the first to admit that too many burdens are placed on the school system and it cannot be expected to solve our problems; however, I had hoped that my anguished question, "Isn't there someone on the staff who cares enough to show some interest in this boy?" would receive some response other than silence.

Parents are not a completely fulfilling social outlet for a teen-ager. "Friends" were eventually made. We knew "who they were," "where they lived" and "what they were doing," and we did not approve. We used the word "no" often: "No you cannot hang out at the beach or the park," "no you cannot spend the night at your friend's house if his parents are not at home," "no, drug use is not acceptable," but a teen-ager who is desperate for friends will sometimes sneak out after his parents have gone to bed, or will lie about where he is going.

Please do not assume that because a kid is hanging out, or riding around, or out drinking or getting stoned that the parents are not loving or caring or do not set standards. Parents cannot do it alone any more than the churches, schools or the community can. There needs to be support.

What is the answer? I don't know. What I do know is that our previously accepted formula of loving and caring parents, a stable home and wholesome activities did not work in Carmel. Our personal solution was to seek a boarding school situation.

After a year there, the shattered ego is on the mend and the failing student is on the honor roll.

(Name withheld by request)
Carmel

Stolen flag

Dear Editor:

Our American flag, which was draped in observance of the Fourth of July was stolen. The flag was presented to our family from the casket of a dead soldier. We hope whoever has it enjoys it.

Need I say more?

Florence K. Dickinson
Carmel Valley

Eric Bell story

Dear Editor:

As journalists, my husband writes for a daily and I for a weekly south of St. Louis. We saw two editions of your paper during a recent vacation and would like to tell you that we liked your paper.

I was especially interested in the case of the boy who had committed suicide at the detention facility, the letters concerning it and the followup feature on the detention home. The criticism in some of the letters only underscores the fact we all know—thorough and accurate journalism does not win popularity contests.

Our trip was my first time on the coast. My husband had thought there were no franchise operations allowed in Carmel. We are curious to know if Orange Julius was the only one to go along with restrictions on architecture put on such operations by Carmel, or if there is a high fee for such businesses in an attempt to price Carmel out of that particular market.

Keep up the good work.

Jay and Caroline Crawford
Rivermines, Mo.

Editorial

Road to Sur-vival

By AL EISNER

I'VE GOT TO tip my hat to the Carmel City Council for acting wisely last week.

It voted unanimously to reject a proposed resolution that would have declared support for the "Big Sur Coalition." The coalition is trying to stave off federal intervention to preserve Big Sur.

The action was all the more remarkable because Mayor Barney Laiolo went along with the rest of the members of the council, even though he has publicly expressed his personal feeling that Big Sur could do without federal assistance. He did not allow his personal feelings to interfere with his good judgment that the organization should not be embraced by the city.

City Administrator Doug Peterson set the tone for the brief discussion when he stated that adoption of the suggested resolution would have been a "blanket endorsement" of the group's aims and ideals, and would foreclose on the city's ability to comment on the Big Sur matter on an "issue by issue basis."

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THE COUNCIL MEETING had been carefully orchestrated as a media event. Television cameras were very much in evidence inside and outside of the council chambers. Members of the Coalition had obviously "tipped off" the media that a big news story was breaking.

When I climbed the stairs in front of City Hall to get into the council chambers before the meeting, I had to make my way through a small band of people carrying placards and courting television cameramen. I was able to recognize at least four or five people among the group as outspoken critics of the Coastal Commission—people who have repeatedly tried to dismantle the commission or strip it of its powers to regulate development along the California coast.

It would appear, then, that the same people who are fighting desperately to prevent the federal government from intervening in Big Sur are opposed to the policies of the Coastal Commission.

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MANY WELL-MEANING PEOPLE have allowed themselves to be persuaded by the argument that the "feds" foul everything up, and that the future of Big Sur ought to be settled through a process guided by "local control."

The new Local Coastal Plan for the Big Sur area has been unveiled. Public debate will begin in the very near future.

Among the major recommendations in the plan is the downzoning of most of Big Sur into 320-acre, minimum-size building lots. Thus, ranchers who own, say, 1,000 acres might find themselves with three building sites instead of the 200 or more they thought they had under previous zoning.

You can bet that many of these property owners will fight tooth and nail to defeat or water down this proposal.

Some of the leaders of the group opposed to the Panetta and Cranston bills have cleverly manipulated public opinion these past several months. It's so easy to point out the mistakes the government has made. Public distrust of government is at an all-time high.

Once these people have whipped up public opposition to the proposed federal legislation, you can be darn sure they will go to work to water down the Local Coastal Plan—in the name of "local control."

Any day now, folks, you can expect these people to start their campaign to gut the Local Coastal Plan.

They are keenly aware that large sums of money are going to be needed to compensate property owners in Big Sur for devaluing or downzoning their property. Development rights and scenic easements will have to be bought. Neither the county nor the state has the funds to do the job. Only the federal government has the resources to fairly compensate property owners who will no longer be able to speculate or profit by development of their land.

So, as the controversy continues, examine the statements made by the spokesmen for the "Coalition" and the strategy will become clear.

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Supervisors find money for fire districts

By STEVE HELLMAN

RELAXING A get-tough policy adopted only last February, the Monterey County Board of Supervisors agreed Tuesday (July 15) to provide bailout money to county fire protection districts.

Supervisors voted unanimously to amend their policy that "Special District Augmentation Funds" would not be available to fire districts that failed to adopt user fees.

By a 3-2 vote, the supervisors also set a $1 million ceiling on bailout money that will be distributed to 13 fire districts, covering the unincorporated county territory.

Bailout money was assured to 11 fire districts which had failed June 3 to vote for user fees, including the Carmel Valley, Mid-Carmel Valley and Carmel Highlands fire districts, and the three County Service Areas covering Pebble Beach, the mouth of the Valley and Aguajito area.

Fire district officials asked for the bailout money to avoid massive layoffs until they try again in November to win voter approval for user fees.

In setting aside more than half the augmentation fund for the fire districts, supervisors insisted that it was only meant as temporary relief this year.

The supervisors, backed by County Administrator Richard Andrews, the county counsel and other administrative staff, reaffirmed their stand that the county is not required to provide fire protection services for buildings and that residents will either have to adopt user fees or settle for significantly reduced fire protection.

The Special District Augmentation Fund is expected to contain $1.7 million this year. Andrews said requests for bailout money from special districts is expected to be more than $4 million.

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ADDITIONAL MONEY for the fire districts will mean little or no money for lower priority districts, including parks, cemeteries and others, he said.

'If we again fail to approve user fees, residents will have to bite the bullet . . .'

The supervisors assured that money would be available to the county library system, mosquito abatement district and county Flood Control and Water Conservation District.

Andrews had advised in his report that those districts do not have the authority to levy user fees, nor do they have other funding sources.

Supervisors will hold a public hearing in August to distribute the Special District Augmentation Fund.

Supervisor Sam Farr suggested the $1 million ceiling on bailout funds for the fire districts, insisting that a ceiling was needed to prevent layoffs and other cuts that might not be necessary later.

"If the fire districts can win approval for user fees in November," he said, "then we can prevent layoffs now by providing bailout money."

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SUPERVISOR BARBARA SHIPNUCK opposed setting an amount on the fire district bailout. It would be unfair, she said, to the other districts that are competing for the money.

"I don't want people to assume the board is stepping in with money for the fire districts after fees were defeated," she said.

County Fire Marshal Tom Perkins said every fire district is cutting back services, and he assured that the districts will trim their budgets to a minimum and come to the supervisors in August with minimum requests for bailout money.

He said the fire districts stood to receive only one-third of their budget this year from regular property tax revenue, which is distributed through the county general fund.

"Unless we receive bailout money in the next six months," Perkins said, "from 53 to 60 firemen will be laid off in this county."

"If we again fail to approve user fees, residents will have to bite the bullet and accept the consequences with a reduction in fire protection services," he said.

Since user fees were defeated June 3, Perkins said 15 firemen have been transferred from jobs here to fire districts outside Monterey County.

Plans accepted despite building moratorium

Los Laureles Lodge EIR is certified

By STEVE HELLMAN

THE MONTEREY County Board of Supervisors agreed Tuesday, July 15, to allow developers in Carmel Valley to submit preliminary subdivision maps and prepare environmental impact reports despite a moratorium on Valley development.

In a related action, supervisors certified the EIR for the proposed expansion of the Los Laureles Lodge, and scheduled a hearing July 29 to consider certifying the EIR for the proposed development of the Odello family farmland.

Action on the projects was taken despite policies in the building moratorium that prohibit certification of EIRs.

Supervisors also sidestepped a new state law and ignored the recommendation of its Planning Department staff in certifying the Los Laureles Lodge EIR.

The guideline adopted in May for the California Environmental Quality Act holds that an EIR must address a project's consistency with the county General Plan, or the portion of it applicable to the project—in this case, the Carmel Valley Master Plan.

Planning Department staff recommended against certifying the Los Laureles Lodge EIR, and also advised against accepting preliminary map applications since the new Carmel Valley Master Plan was ruled invalid June 6 in Monterey County Superior Court.

County Counsel Ralph Kuchler ruled, however, that the supervisors were not blocked by the new CEQA guideline.

Kuchler said supervisors could certify the EIR for Los Laureles Lodge based on the existing 1961 Carmel Valley Master Plan.

The building moratorium, which is to remain in effect while the county prepares an EIR for the Master Plan, prohibits approval of tentative subdivision maps, use permits, rezonings and Specific Plans, and also blocks certification of EIRs.

•

THE MORATORIUM was in effect for a year while the supervisors were reviewing and adopting the new Master Plan, although during that time the county had agreed to accept applications for preliminary subdivision maps and allow preparation of EIRs short of certification.

Supervisors had assumed during that time that the new Master Plan was headed for approval, and therefore could be used as a basis for processing preliminary, non-discretionary applications for development in the Valley.

They agreed July 15 to continue that practice, although with the admonition to developers that they may have to amend their EIRs after a new Master Plan is adopted.

Regarding the EIR for the proposed 28-unit expansion of Los Laureles Lodge, County Zoning Administrator Bob Slimmon advised that an EIR could be processed, but not certified until after a new Master Plan is adopted.

Kuchler at first supported Slimmon's stand, citing the state law that was adopted in May.

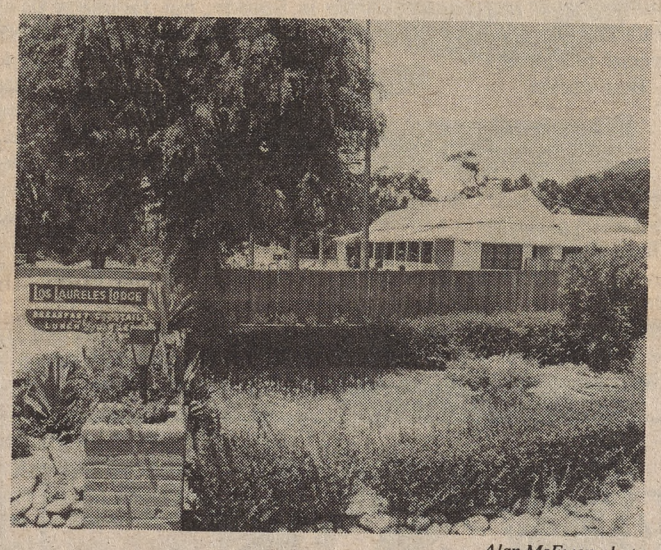
Attorney Robert D'Isidoro, however, representing the lodge owners, argued that the supervisors had no valid excuse for not accepting the EIR as complete and certifying it.

"This EIR was ordered by the county, and $4,700 was extracted from my client last year for its preparation," he said. "It's not my client's fault that it has taken 10 months for it to come before your board for certification."

Supervisor Sam Farr asked whether the county could use the 1961 Carmel Valley Master Plan as the basis for accepting the EIR. Kuchler ruled that there was no law against doing that.

Supervisors will consider certifying the EIR for the Odello project, although they are prohibited by the moratorium from approving the Specific Plan for the project.

The Specific Plan envisions a 200-unit hotel, 97 condominiums and a farmers' market on the Odellos' 134 acres east of Highway 1 and south of the Carmel River.



Alan McEwen photo

LOS LAURELES Lodge in Carmel Valley had its Environmental Impact Report approved by county supervisors July 15. Owners plan to put up four new buildings.

Valley Views

CARMEL VALLEY ART CENTER

A six-week summer workshop for beginners and intermediates in drawing, painting and clay sculpture will be offered Thursday and Friday mornings and evenings through Aug. 22 at the Carmel Valley Art Center, Carmel Valley Village.

For more information, call 659-4749 or 649-0715 evenings.

VALLEYITES ACHIEVE HONORS

Three Carmel Valley students received academic honors at the Monterey Institute of International Studies this spring.

Placed on the dean's list were **Peter Granoff, Lynne Marquard** and **Joseph F. Jewett.**

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under the oaks and among the cacti

By SUSIE HARBER

BIG WORK DAY AT THE CENTER

Recently, there was a big work day at the Carmel Valley Community Center to help cut the grass, trim the many shrubs, weed beds; lots of watering, sweeping and just about anything that needed to be done around the center was worked on.

There was a great lunch with good salads, beans, lots of wonderful fruit, and hamburgers and, of course, plenty of beverages for the thirsty crew which included **John Von Berg, Randy Randazzo, Otto Huebner, Dave DeMarche, Richard Reece, Sr., Mary Ann Reece, Ed Farrington, Mitch Kello, Debra Saxton, Bill Radon, Ed August, Robin Reece, Peg Henson, Rick Powers, Kim Hastey, Ricky Reece, Chuck Bosso, Ray Foster, Adam Rohr, Sean McCune, Al Mohr, Chuck Leavy** and **Joelle Shrift.**

Well, with the great help from all of those people, that center has a great chance of becoming what it should be, a place for young and old alike to enjoy for many years to come.

VICKI'S BAND

"You are invited, good friends, to a dance."

That's the way the invitations started off for all those lucky enough to be invited to the greatest bunch of people and their true love for great and beautiful music performed by Vicki's Band. Vicki is **Vicki Scardina,** and her band is made up of **Don Fry** playing bass, **Gary Todd** playing a great set of drums and playing his mean guitar, **Roger Sherman.**

It all took place at the Carmel Valley Trail and Saddle Club on East Garzas Road recently for this invitation-only gathering. Everyone who attended said it was great music by great people. Vicki writes her own music and by what I heard, it's darn good. Actually it's great. Some day we will be buying her records.

A SPECIAL BIRTHDAY

Cute little **Keren Robinson** of Paso Hondo had a real surprise birthday recently.

Keren was turning 7 and her famous father, **Stewart Robinson,** was away conducting and was going to miss her actual birthday. Well, mom came to the rescue and surprised Keren with seven of her special school friends at a swimming party. Keren had chocolate cake made by her friend, **Smitty,** of Hidden Valley Music Seminars, and her friends gobbled it down. They played swimming pool games and had themselves a lovely afternoon, much to Keren's delight.

Her friends included **Tiffany Eldridge, Julie** and **Porchia Ganger, Livia Peterson, Jennifer Johnson** and **Michael** and **Anthony Herro.** Of course, we won't forget Keren's brother, **Niel,** and mom, **Meryl.** It was a very special seventh birthday. Happy Birthday, sweet girl.

HI!

This summer, the Carmel High School graduating classes of 1941 through 1950 will join together in what is shaping up to be the "ultimate" in class reunions.

My husband is of the class of 1947. He was one of 50, yes I said 50 graduates in that year and we are hoping we'll see a number of them at this reunion. This memorable event will take place at 1 p.m. on Aug. 23 at the lovely spread of **Michael Appleton** of Robinson Canyon. He has a swimming pool and tennis court for everyone's use. There wil be a no-host cocktail party to get everything off to a good start, and then there will be that great barbequed chicken. Of course, it's Carmel Valley style. Live music from the '40s, oh, I can hear that music now!

If you date yourself that far back don't be bashful and please join in the merriment and gaiety with a great group of people at this party. It will cost you $12.50 per person for all of the above, so please let's see a great turnout for this reunion.

THE TIME WAS JUST RIGHT

Jacque Lewis and **Larry Cordone** were married in December, but the weather was our cold, usual stuff, so they decided to have their reception when the sun was shining and all was lovely out here in the Valley.

So they recently celebrated their reception at Jacque's parents' house on Via Petra. Her parents are **Wes** and **Marilyn Lewis.** They had chicken barbeque with 40 guests. Among the guests were Larry's mother, **Florence Bruno** and his sisters, **Rita** and **Joan** all of Seaside. Rita and Joan surprised the newlyweds by baking and decorating their wedding cake for this special event. Larry grew up in Seaside, but Jacque is a Valleyite. Congrats to you both on your marriage and your special reception.

Best wishes.

RED, WHITE AND BLUE

Candles, tablecloths and napkins all were in red, white and blue for everyone's delight when they accepted the invitation to **Kathryn Walker's** 4th of July part at her lovely home on Flight Road.

A group of 24 gathered to share in the flower fireworks and sparklers that were given to the party-goers. Cocktails, swimming and then a beautiful dinner on the lanai. Guests were **Dottie** and **Bobby Houze, Shirley** and **Craig Sargent, Frieda** and **Elwood Wilson, Katie** and **Bob Aurner, Elaine** and **John Tobias, Gene** and **Gede Fairchild, Sally** and **Bob Brandt, Bernice Leoni, Francis Anthony, Alice Johnson, Jean Cooksey, Philip Clarkson, David Morris** and **Barnet Segal.** Everyone had a bang-up time.

They are just waiting for the next party at Kathryn's.

LITTLE WORDS OF WISDOM

More words from **Barbara Seuling:**

Did you know that:

You are prohibited from punching a bull in the nose in Washington, D.C.

In Kentucky, a wife must have her husband's permission to move the furniture in her house.

In Idaho, you cannot fish for trout from the back of a giraffe.

A Belvedere ordinance was written: "No dog shall be in public without its master on a leash."

LET SUSIE HEAR ABOUT IT

Has there been a happy event in your life? Is your club or organization doing something special? Is anyone taking a trip? You can tell all your friends and neighbors in Carmel Valley about it by phoning Susie Harber at 659-4224 after 5:30 p.m.

Alan McEwen photo

SANTOS MINJAREZ INSPECTS some of the raspberries he will enter in the Monterey County Fair this August. The fruits and vegetables Minjarez grows earn him handfuls of ribbons each year at the fair. Adults and youngsters all over the Valley are working on fair projects such as raising livestock, sewing, handcrafts and cooking.

Carmel Valley Church Services

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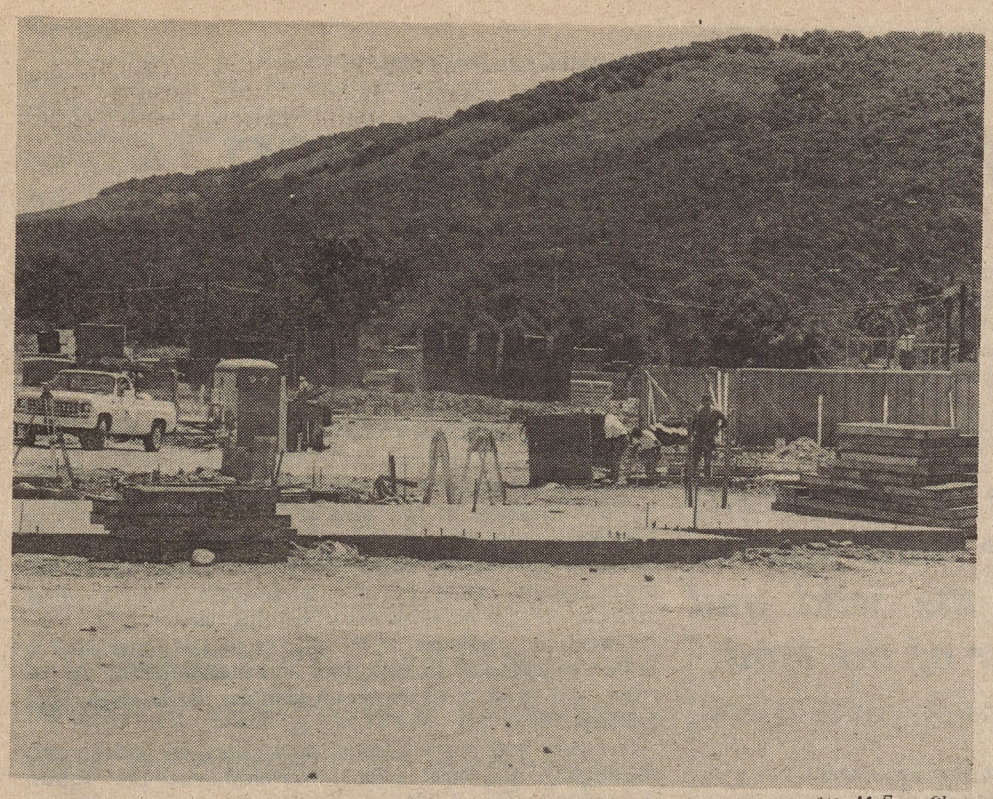

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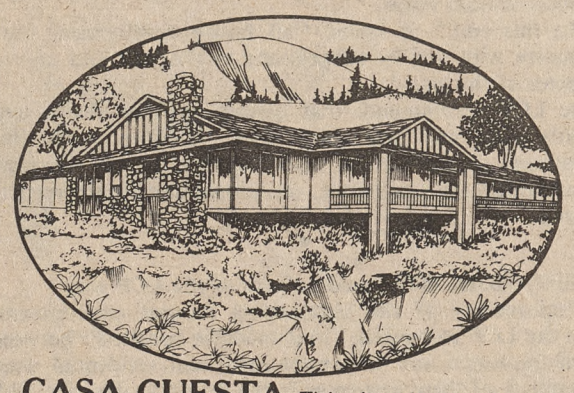
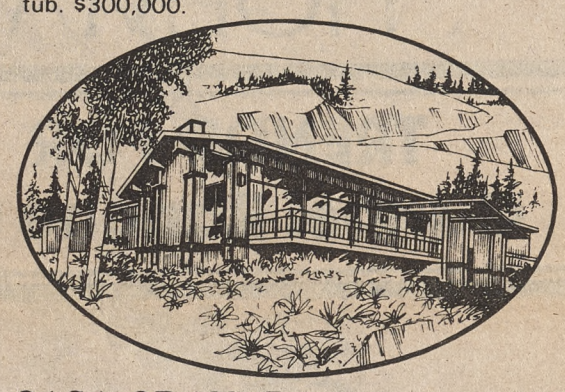


CASA CUESTA. This handsome house, with its high-vaulted ceilings, has a wonderful feeling of richness and spaciousness. The living-room/dining-room combination, with a wet-bar and great fireplace, is elegance indeed. A splendid kitchen, too, plus a pantry. Two bedrooms, 2½ baths. Large master bath with a beautiful sunken tub. $300,000.



CASA GRANADA. This expansive home is cheered and brightened by a gallery-hall around a central flower-garden atrium. This house, too, has vaulted ceilings...and two fireplaces—one in the large living-room and one in the guest bedroom (or family room). Three bedrooms, 2½ baths. Exquisite master suite, with a 5'×7' sunken tub and Jacuzzi. $325,000.

CASA CAPITAN. Bright, light, cheerful. These are the words for this sunny home. Its spacious kitchen, with a helpful cook-island, is a woman's delight. There's a wet-bar, and a broad pass-thru to the living room. Two bedrooms, 2½ baths and large studio. Formal dining-room. Lavish sculptured floor-tile throughout. $350,000.

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REMEMBER WHEN?

From the "Carmel Valley Outlook," July 29, 1970

ADVISORY BOARD OPPOSES APARTMENTS

The Upper Valley Advisory Board has recommended that the Planning Commission deny a use permit to build a 34-unit apartment building on Ford Road.

The Board's action came last week after reviewing plans submitted by Don Koontz for an apartment complex on an acre of land that is presently zoned for commercial use.

A small strip along Ford Road was originally zoned for commercial use to serve the airport. Since then, most of the property has been developed for residential purposes, with the greatest density being four units to an acre.

ARTICHOKE FIELDS MUST GO

"For years we've been under duress. So many people are concerned, but they don't know what we've had to put up with. We just can't do it anymore. We're the last ones to go."

With these sad words, Bruno and Emilio Odello this week confirmed what many people have feared: the artichoke fields at the mouth of the Carmel River are on their way out.

The beginning of the end started at least 15 years ago, as bit by bit the Odello property was hemmed in by development. There once were 700 acres in artichokes in the Valley, but section by section they went under until only the Odellos' spread remained, 292 choice acres on both sides of Highway 1 and mostly south of the Carmel River.

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Big Sur LCP covers most bases

Continued from page 1

The Regional and State coastal commissions grant final approval for the LCP, at which time the Regional Coastal Commission's authority over Big Sur will be handed over to the county. Once all LCPs are adopted, the Regional Coastal Commissions will be abolished, leaving the California Coastal Commission as an appeal body.

Supervisors will enforce and implement the LCP for Big Sur, governing land-use decisions for 150,000 acres of wilderness, national forest, private property and the coast from Carmel to Cambria.

•

BASIC GOAL of the LCP is "to preserve for posterity the incomparable beauty of the Big Sur country, its special cultural and natural resources, its landforms and seascapes and inspirational vistas.

"To this end," it states, "all future development must harmonize with and be subordinate to the wild and natural character of the land."

The LCP recommends that quality has precedence over quantity for any permitted uses, whether residential, recreational or commercial, and that any new development remain within the small-scale, traditional and rural values of the area.

•

CHIEF OBJECTIVES and policies of the LCP are:

• Preservation of the outstanding natural environment. While the LCP recognizes "irreconcilable conflicts" between natural resources and the recreational and residential uses, "protection of these resources is the primary objective with clear precedence over land use development."

• Preservation of the Big Sur coast in perpetuity.

"To this end," the LCP states, "it is the county's general policy to prohibit all future public or private development visible from Highway 1 and major public viewing areas."

• Highway 1 traversing the Big Sur coast is recognized as a road of great local, state and national significance.

'. . . all future development must harmonize with and be subordinate to the wild and natural character of the land.'

"The county's purpose will be to maintain and enhance the highway's aesthetic beauty and to protect its primary function as a recreational use."

• "The county's primary objective is to avoid overdevelopment of Big Sur," the LCP states, "and to preserve the coast as a sparsely developed rural area where individual lifestyles can flourish and where traditional agricultural uses can continue."

Therefore, the LCP general policy is that "future land use development in the Big Sur coast should be extremely limited."

• To meet increasing public demand for access to the Big Sur shoreline, while also ensuring public safety on the rugged terrain and protecting the rights of residents.

"Visual access should be emphasized and maintained by directing all future development out of the viewshed," the LCP states.

•

BECAUSE PRESERVATION of the land is the highest priority, the LCP maintains that "all future shoreline access must be subordinate to this (preservation).

"The challenge of this plan is clear: To find a way to substantially curtail further commitment to residential development from subdivision or other land use intensification, while assisting landowners with the most sensitive possible development of existing parcels.

"A second challenge of the plan is to encourage and to protect ranching as an important and traditional use on the coast, and as the most important land use on the larger land holdings."

Stringent and unprecedented constraints on commercial, residential and recreational development are found throughout the LCP in sections covering resource management, roads, land use and development, shoreline access, trails and implementation.

"Increased development," the LCP states, "has gradually encroached into areas of outstanding beauty."

In some cases, it finds, there are poorly-sited homes or structures which have not been designed to blend well enough with their surroundings.

In other cases, highly visible roads have been built on scenic mountainsides to provide access to new homesites or residential parcels, the LCP asserts. It also charges public agencies with undertaking construction with little sensitivity to

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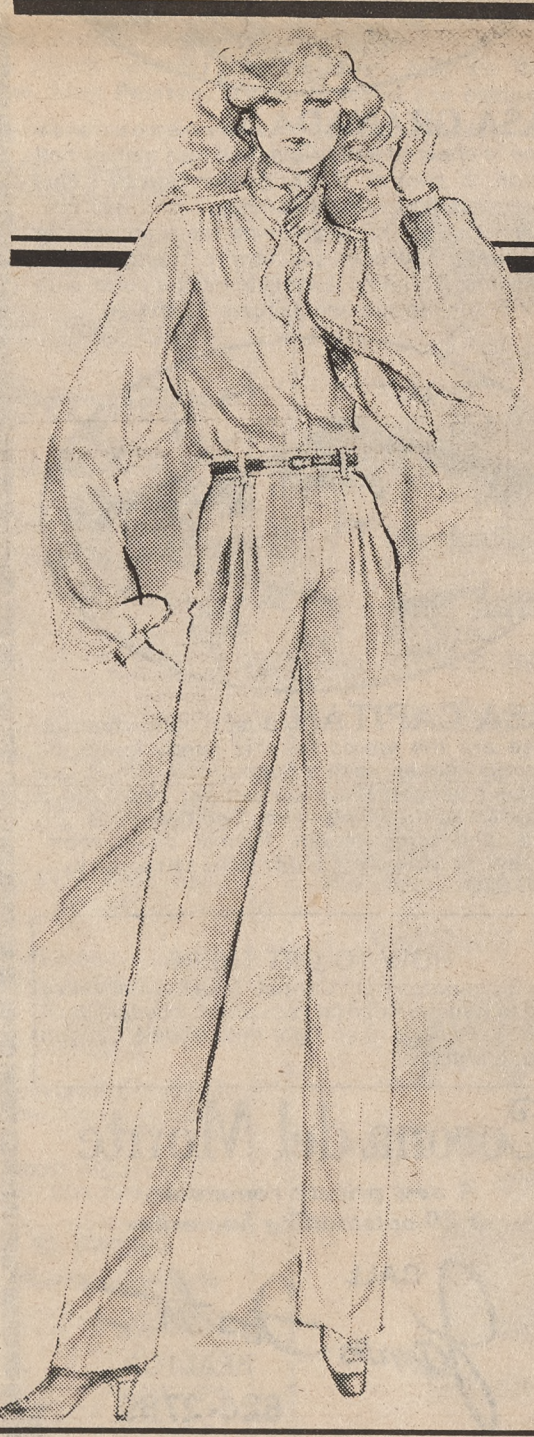
Carmel Rancho Center



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the land.

"The issue of visual resource protection is probably the most significant and far-reaching question concerning the future of the Big Sur coast," the LCP states.

"A major premise of this plan is that unusual action must now be taken."

•

MAJOR CONSTRAINTS on residential development include:

- A maximum density of one housing unit per parcel, regardless of parcel size.

Clustering of housing is encouraged, however, and greater densities will be allowed through transfer of development credits (TDC) from one parcel to another.

- Minimum parcel size for subdivision of rangeland and other large landholdings will be 320 acres.
- Merger of smaller parcels and lots of record under the same ownership are encouraged.

The LCP states, "What were thought to have been adequate parcel sizes for private landholdings at the time of the 1962 Master Plan are now understood to be too small to ensure the protection of the coast because excessive development would occur."

Commercial logging of healthy, old-growth redwoods shall be considered inappropriate.

- A growth management program restricting residential development to the historic rate of 15 new dwellings per year.
- A phased residential allocation system similar to that in the proposed Carmel Valley Master Plan, which forces landowners to compete for approval of their developments, with applications reviewed and approved in a group only once each year.

•

THE 150,000 acres covered by the LCP will be rezoned by the county to conform with a land use map attached to the LCP.

Commercial development will be restricted to filling the existing commercial centers of the Big Sur Valley and at Lucia, Gorda and Pacific Valley.

"New commercial centers outside of these areas should not be created," the LCP states, "and unused commercial zones established in the past should be eliminated."

•

A DENSITY of one unit per acre will be allowed for visitor accommodations, with a 10-acre minimum parcel size.

Recreational development will be preferred over other types of development, the LCP states.

Several constraints on all development are proposed specifically to preserve scenery; the major policy being that the county will prohibit all future or private development visible from Highway 1 and major public viewing areas.

•

THE LCP CALLS FOR acquisition of private lands by the state Department of Parks and Recreation, the U.S. Forest Service and other government agencies.

"All categories of public and private land use and development including all structures, the construction of public and private roads, utilities, poles and lighting must conform to the basic viewshed policy of non-visibility," it states.

The least visible portion of a parcel will be considered the appropriate site for structures. "New structures," the LCP states, "shall be located with natural screening, and shall not be sited on open hills and silhouetted ridges."

Landscape screening may be used wherever a moderate extension of native forested and chaparral areas is possible.

Sites of new structures shall be selected to avoid construction of visible access roads.

New roads for any purpose will be considered only where "it has been demonstrated that the use of existing roads is not possible or feasible or that rights for mutual use by neighbors of a common road are shown in writing to be "unobtainable."

"As a condition of approval of developments, scenic easements will be requested over all visible portions of the parcel."

Where it is determined that a proposed development cannot be located elsewhere or redesigned, or in any other way made to conform to the basic viewshed policy, then the site will be considered unbuildable.

Coast Restoration

The county will pursue restoration of coast areas where highly visible development has impacted scenic quality.

Areas suitable for scenic restoration include: Otter Cove and the group of small parcels east of Highway 1; Garrapata Ridge/Rocky Point, and Buck Creek to Lime Creek.

Signs will generally be discouraged, with no neon or plastic signs allowed inside windows or outdoors.

Natural constraints on all development are identified as lack of water, difficult topography and access, fire and flood potential, unstable soils and the possibility of seismic disturbances.

Traffic

Limited traffic capacity along Highway 1, a two-lane road constructed in the 1930s, will restrict development.

The LCP notes that traffic on the highway is predominantly recreation oriented, and that volumes during peak recreational use periods are approaching capacity, with future demand for recreational access expected to exceed the capacity of the highway.

"The ultimate capacity of the highway will, therefore, be a major constraint on the long-range development of Big Sur

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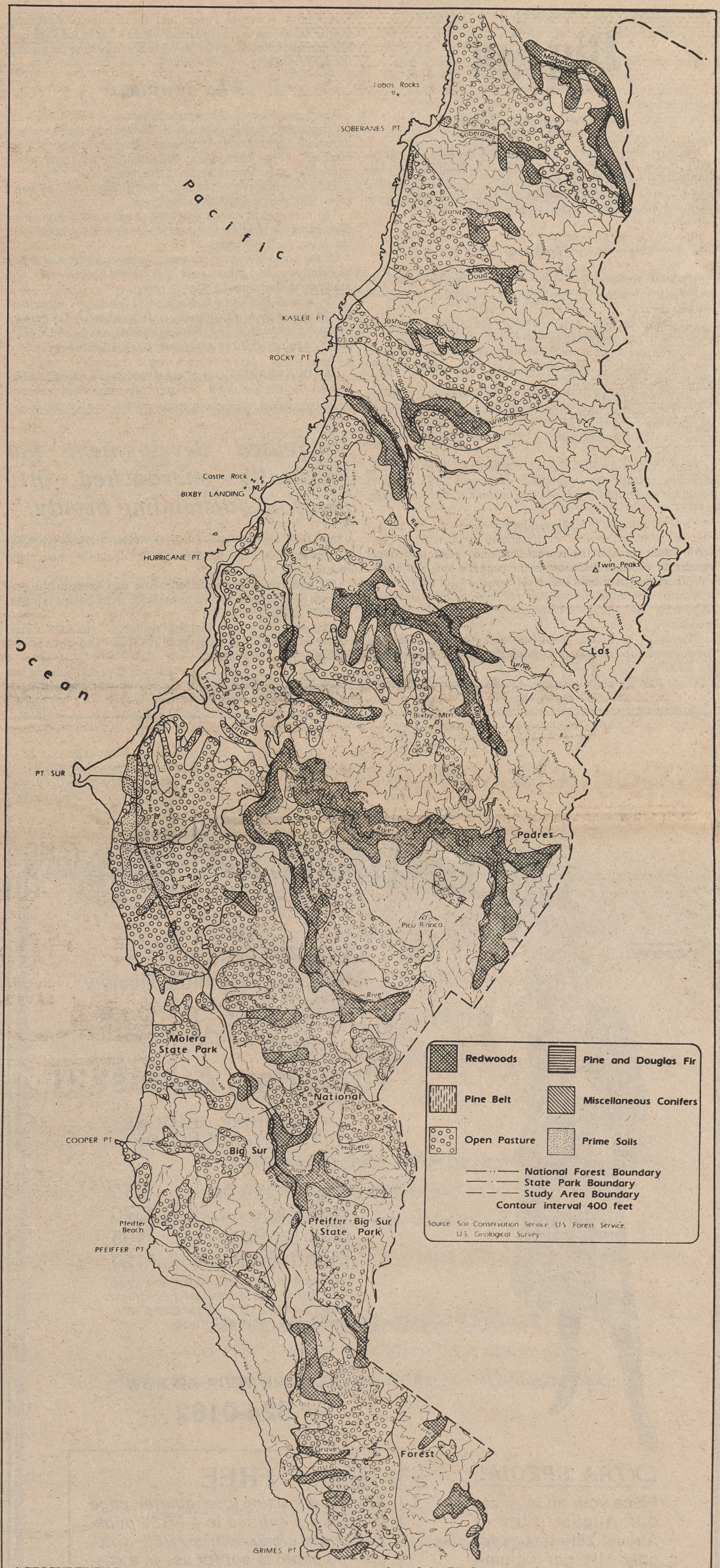

AGRICULTURAL and forest resources of the northern section of the Big Sur coast.

Big Sur

Continued from preceding page

itself," the LCP states.

The LCP stops short of recommending ways to expand the road capacity, saying only that: "How the road capacity can be increased without damage to the intrinsic values of Big Sur and how the remaining capacity is to be allocated between visitor and local use is a major challenge."

History

The LCP contains a brief history of the Big Sur coast and inland mountains, and describes the physical and cultural setting.

The Big Sur coast is more than 70 miles long, stretching from Carmel on the north to San Simeon in the south.

"The largest single coastal planning area in California, the Big Sur region is also among the most geographically distinctive," the LCP states.

The western slopes of the Santa Lucia Mountains, reaching 5,200 feet at Cone Peak, drop precipitously into the sea. Much of the coast is bounded by sheer cliffs; great offshore rocks punctuate the dramatic meeting of the land and sea; beaches are few.

Nearly 50 streams flow down the mountains to join the sea, including several with substantial year-round flows: Big and Little Sur rivers, Big Creek and Garrapata and Salmon creeks.

Animals

Mountain lions, an occasional black bear, deer and many smaller terrestrial animals and birds make Big Sur their home.

With its rugged, mountainous terrain, Big Sur has attained a worldwide reputation for spectacular beauty, the LCP states; sightseeing and scenic driving are the major recreational activities.

"Today," it states, "tourism and private residential development are the strongest trends affecting management of the area."

About half the planning area's 150,000 acres are within the Los Padres National Forest and the Ventana Wilderness. Nearly 10,000 acres are contained within units of the state park system. The remaining 60,000 acres are in private ownership, the LCP notes.

Who owns land

There are about 1,100 parcels in private ownership on the Big Sur coast, ranging in size from less than an acre to several thousand acres. About 790 parcels are vacant and 370 are occupied. Many have more than one unit on them, either residential or commercial, the LCP notes.

The 1976 census recorded about 800 housing units, of which about 600 were single-family dwellings.

The mid-decade census provided considerable information concerning the need for low- and moderate-income housing on the coast, the LCP states.

Of the housing units in the area, 17 percent were vacant due to being second homes; only 1.3 percent were vacant and available at that time for sale or rent.

The census also estimated a median household income of $9,785 per year. A transportation study revealed 423 persons employed in the area, one-third in drinking, eating and lodging places, and one-third in government, the LCP notes.

•

"THE AVERAGE cost of construction for a single-family unit on the Big Sur coast, the unincorporated Peninsula and the Carmel Valley was $36,000 in 1970," the LCP states, "and rose to $107,000 in 1979."

'Increased development has gradually encroached into areas of outstanding beauty.'

The cost factor alone precludes low- and moderate-income persons and median-income households from buying a home, the LCP maintains.

Because there is little housing available," the LCP states, "some employees must camp out, live in cars and move in with friends."

The LCP states further that "costs of land and housing will preclude the general use of traditional housing assistance programs; year-round employment is not available to support traditional single- and multiple-family housing projects, and employee housing provided by an employer must be the primary source of affordable housing in the area."

•

OTHER FINDINGS, policies and goals for Big Sur are summarized below according to sections in the LCP.

Environmentally Sensitive Habitats

"The Big Sur coast supports a wealth of environmentally sensitive habitats perhaps unsurpassed in California," the LCP states, adding that "sensitive plants, dunes, serpentine rock associations, riparian corridors, coastal prairies and grasslands are without adequate protection."

The development of all categories of land use, public and private, should be subordinate to the protection of those critical areas, the LCP maintains.

It states, "Setback requirements of 150 feet on each side of the stream bank should be established for all coastal streams, unless a narrower corridor can be demonstrated to be sufficient."

Land use development activities will not be permitted that will cause surface flows to cease in coastal streams that have traditionally flowed year round in normal years.

"Commercial harvesting of old growth redwoods or other rare or sensitive tree species is inappropriate," the LCP states, "because of their scarcity, uniqueness and scientific and educational value."

Intensive recreational development near easily accessible tidepools should not be permitted.

Buffer zones should be established around all wetlands and their tributary streams in Big Sur, the LCP advises.

Water Resources

Most water users have obtained water supplies from natural springs, or have made diversion directly from a flowing stream, the LCP finds. In some locations, the existing number of vacant parcels exceeds the apparent available water supply to provide for expected development.

"Increasingly," the LCP states, "on parcels without springs or streams, owners are installing wells to pump from groundwater. Such wells threaten the surface and spring supplies of existing users and should not be permitted."

"Inevitably," the LCP continues, "limitations on development will be required in watersheds already affected or threatened by overuse of the limited water supply."

Permits from the county will be required for all new uses of water or intensification of existing uses. The county will request the state Department of Fish and Game to provide a written recommendation on each application.

"The development of water supplies by use of wells located above springs and other natural groundwater discharge systems should not be permitted," the LCP recommends.

In the long term, protection and management of water resources on the Big Sur coast should be carried out by a water master hired by the county, the LCP advises.

Forest Resources

"Big Sur's forests are unusual in their diversity and botanical interest," the LCP states.

Before the turn of the century, several prominent European botanists visited the Cone Peak area, now set aside by the U.S. Forest Service as a botanical reserve. The Los Padres National Forest was established to protect the forests, and about 75,000 acres in Big Sur are public lands under Forest Service management.

"Much of this area is in the wilderness or reserve classification," the LCP states, "and tree harvesting is not permitted."

Redwoods

Commercial logging of healthy, old-growth redwood shall be considered inappropriate.

Removal of trees with a circumference of 18 inches or greater at 4½ feet above the average ground level will require a permit from Monterey County. Landmark trees — defined as visually significant, historically significant or exemplary of vegetation — shall be protected in perpetuity.

No harvest activities or soil disturbance shall be allowed between Oct. 15 and April 15. Helicopter or balloon logging is preferred to logging activities requiring disturbance of forest soils.

Mountain lions, an occasional black bear, deer. . . and birds make Big Sur their home.

Exportation of commercial trees to market outside Big Sur is strongly discouraged. The LCP states: "It is the county's intent that trees harvested in Big Sur shall be used in Big Sur."

Agriculture

Since the 1800s, cattle ranching has been a basic agricultural activity on the Big Sur coast.

Several planned acquisitions by the state Department of Parks and Recreation include areas of historic ranching activity.

"Grazing," the LCP states, "serves to provide cattle for market and to help maintain the landscape characteristic of the Big Sur coast."

Increasing costs, however, including higher taxes, encroaching development, government restrictions and many other factors have made profitable ranching operations difficult. The LCP recommends that the county and other agencies vigorously work to preserve grazing lands and the traditional rural way of life for residents.

Williamson Act contracts, scenic easements, tax incentives, large lot zoning and other techniques are proposed to promote and assist agriculture.

Residential, recreational and other land use activities that are not directly related to ranching or that are incompatible with ranching shall not be permitted on land suitable for

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grazing.

Subdivision of large ranching properties is generally discouraged.

Regarding government acquisition of private land, the LCP states: "Where the Department of Parks and Recreation acquires title to land formerly in grazing use, and where a lag of several years is anticipated before park development plans are implemented, the department should make every effort to lease land back to the original owner for the purpose of continuing grazing on the property."

Hazardous Areas

"The Big Sur country presents an unusually high degree of hazards for both existing residents and new developments," the LCP states.

Hazards include two active faults, flood danger along the Big Sur River, severe fire hazard and devasting mud flows.

Categorical exemptions allowed for projects under the California Environmental Quality Act will be prohibited in certain cases. For example, no blufftop development shall be granted categorical exemption from CEQA.

Structures shall not be built in the 100-year floodplain.

Historical Resources

Settlement of the Big Sur coast was initiated by the Mexican government in the late 1800s through the bestowal of two land grants: the 8,949-acre Rancho El Sur between the Little Sur

'. . . some employees must camp out, live in cars and move in with friends.'

River and what is now called Cooper's Point; and Rancho San Jose y Sur Chiquito, an 8,876-acre grant bounded on the north by the Carmel River and on the south by Palo Colorado Canyon.

With the U.S. occupation, unappropriated land in California became available to settlers in parcels of 160 acres. Big Sur was initially settled by a number of homesteaders whose names are now borne by well-known features in Big Sur, the Pfeiffers, Charlie Bixby and Jim Anderson among the best known.

Development of the tan bark industry in the mid-1870s led to the construction of several landings along the coast.

Gold Rush

The discovery of gold near the head of Alder Creek led to the Big Sur gold rush of the 1880s. The 20th century saw the emergence of recreation-oriented commercial development along the coast.

The one deterrent to development of the south coast for tourists was the hazardous road that had to be closed part of the year.

"On June 27, 1937, the (year-round scenic) highway was completed, at a cost of approximately $8 million," the LCP notes. "A way of life had ended, and a new era began for the beautiful country."

The LCP recommends that "the county shall maintain an identification survey and inventory program of historical sites, and shall maintain a registry program to protect and preserve historical landmark sites and districts."

Archaeological Resources

"The Big Sur Coast area is considered to be one of the most significant archaeological regions in California," the LCP states.

At the time of Spanish contact, the area was occupied by three distinct aboriginal tribal groups: The Essalens, Costanoans and Salinans.

Junipero Sierra Peak and Slates Hot Springs are among sites in Big Sur that have religious value to local native Americans.

The California State Archaeological Task Force in 1973 estimated that 50 percent of all recorded sites in California and 79 percent of all known sites in Monterey had been destroyed by urbanization, the LCP notes.

The LCP recommends that whenever development is proposed in the coastal zone, the Archaeological Site Survey Office shall be contacted to determine whether the property has received an archaeological survey.

Native Americans shall be consulted when development proposals are submitted which impact significant archaeological or cultural heritage sites.

Highway 1 and County Roads

Designated in 1965 as the first State Scenic Highway in California, Highway 1 along the Big Sur coast is the basic access route into the area.

An estimated 2.9 million visitors come to Big Sur annually, and demand is expected to double over the next 20 to 25 years, the LCP notes. Recreational traffic comprises 95 percent of the trips during peak summer months. The remaining five percent consists of residential traffic and a small volume of commercial and agricultural traffic.

Palo Colorado Road carries both residential and recreational traffic, and has the highest use of any road intersecting Highway 1.

If recreational use continues to increase, Highway 1 will not be able to accommodate it, the LCP finds.

It states: "Existing levels of service on Highway 1 during peak use periods are unacceptable."

The LCP adds, "Limiting land use development in Big Sur itself can have only marginal effects (on the traffic).

"Significant decreases in peak period traffic congestion will only be achieved through physical regulation of the highway, including limitations to visitor access at the north and south ends," the LCP advises.

A three-stage program is recommended to reduce traffic congestion:

(1) Placement of signs warning travelers of the congestion and suggesting alternative routes; (2) regulation of traffic by signals; (3) designation of Highway 1 as a controlled-access scenic parkway, initiated by the state.

Land Use and Development

The LCP proposes the following maximum densities for development and land uses:

—Agricultural or rural residential, one unit per existing parcel, or one unit per 320 acres for new parcels, and four units per acre maximum with clustering.

—Residences in residential areas, one unit per existing parcel.

—Campgrounds in wilderness areas, one unit per 40 acres.

—Campgrounds in scenic and natural resource recreation areas, one unit per 20 acres, and five units per acre with clustering.

—Campgrounds in outdoor recreation areas, one unit per five acres, and 10 units per acre with clustering.

—Campgrounds in visitor-serving and recreational-support areas, one unit per acre (10-acre minimum parcel), and 10 units per acre with clustering.

—RV campgrounds, one unit per acre (10-acre minimum parcel), and five units per acre with clustering.

—Inns, one unit per acre (10-acre minimum parcel).

—Hostels, two units per acre (five-acre minimum parcel).

—Rustic cabins in scenic and natural resources areas, one unit per 80 acres (320-acre minimum parcel).

—Visitor-commercial facilities, variable.

—Public and quasi-public uses, variable.

No intensive recreational uses or facilities will be allowed on the Big Sur coast; limited new development or expansion of

With the U.S. occupation, unappropriated land in California became available to settlers in parcels of 160 acres.

existing recreation and visitor-serving facilities is generally acceptable in Big Sur Valley, and at Lucia, Gorda and Pacific Valley. Sobranes Point, Garrapata Beach and Little Sur River areas should be planned for low-intensity recreational development with minimal provision of facilities, the LCP recommends.

•

THE COUNTY WILL cooperate with Caltrans, the state Department of Parks and Recreation, the U.S. Forest Service and San Luis Obispo County in establishing roadside visitor information centers near each end of the Big Sur coast.

Building of low- and moderate-income housing will be encouraged through requirements that all demolished units that were affordable be replaced, that the county adopt an inclusionary housing ordinance with incentives for developers to include affordable units in their projects and that employee housing be a condition of all permits related to additions or construction of visitor facilities.

In Big Sur Valley, county policy will be to avoid construction of sewer systems and treatment plants to serve development, unless pollution to the Big Sur River requires it.

Shoreline Access

"Experience has shown that the most suitable locations for physical access are already in public ownership or have been traditionally used by the public," the LCP states.

About one-half of the shoreline is in public ownership, and the following locations in public ownership provide shoreline access: Andrew J. Molera State Park, Pfeiffer Beach, Partington Cove, J.P. Burns State Park, Kirk Creek, Mill Creek, Sand Dollar Beach, Jade Cove, Willow Creek, Cape

Continued on next page

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Big Sur

Continued from preceding page

San Martin and Alder Creek.

The following sites are in private ownership with existing public use: Malpaso Creek, Garrapata Beach, Rocky Point to Rocky Creek, Bixby Creek, Hurricane Point, Little Sur River, Little Sur to Point Sur, Swiss Canyon, Fuller's Beach, Big Creek, Gamboa Point and Vicente Creek.

Improvement of public accessways will concentrate on existing locations in public ownership for long-term public use.

A second priority will be in areas that have ample beaches, minimal public safety hazards and absence of sensitive habitats.

Third priority will be in areas with attractive destinations where safety hazards can be resolved.

Inappropriate access areas are: Grimes-Partington, Anderson Landing, Dolan Creek, Vista Point, Vicente Creek, Alder Creek and Salmon Creek.

Among the policies regarding access over private property, the LCP states: "During the review of development proposals, where it appears that prescriptive rights may have been established through a history of public use, the county will require that the accessway remain in public use."

Trails

Most of the trails in Big Sur are in Los Padres National Forest.

Within the Big Sur unit of the Los Padres National Forest, there are more than 100 miles of trails.

For public trails presently crossing private lands, the state Department of Parks and Recreation or the U.S. Forest

Native Americans shall be consulted when development proposals are submitted which impact significant archaeological or heritage sites.

Service should obtain full legal rights-of-way, including management and maintenance arrangements, the LCP advises.

Administration and Implementation

- Permits will be required from the county for all categories of development proposed on private or state land.
- County staff will be required to submit written reports on all of its recommendations made for permit applications.
- Decisions of the county Board of Supervisors may be appealed to the California Coastal Commission.

Acquisition of private lands may be the only reasonable effective tool, in certain cases, for avoiding problems related to viewshed development, the LCP finds.

It states, "This plan proposes that acquisition be used as a means of avoiding development on highly scenic viewshed parcels for which no other planning remedy can be found.

"Acquisition can be carried out by Monterey County, by various state agencies, such as Parks and Recreation or the California Coastal Conservancy, or by the federal government," the LCP continues.

The LCP acknowledges that federal legislation is proposed that would include large land acquisitions in Big Sur.

It notes that there is a "serious deficiency" in the amount of money available at the local level for land acquisition.

Rep. Panetta opposes more Carmel parking for Big Sur tourists

U.S. REP. LEON PANETTA, D-Calif., opposes expanded parking areas in Carmel to facilitate mass transit for tourists to Big Sur.

In a letter to Harold H. Seyferth, chairman of the Citizens Advisory Committee preparing the Local Coastal Plan for the Carmel/Carmel Highlands area dated June 24, Panetta agreed with a resolution passed by the committee opposing the creation of parking areas in or around Carmel to handle people making trips to Big Sur.

There have been proposals in the past for such parking areas.

"As a resident of the area myself," Panetta told Seyferth, "I quite agree with you that the expansion of parking facilities in Carmel in order to facilitate mass transit services to the Big Sur area would be unacceptable.

"This essentially would be solving one problem at the expense of creating another.

"I think it unlikely that the enactment of the legislation I have introduced to authorize federal participation in the land management process for Big Sur would result in this type of staging area for two reasons.

"First, under my legislation, no federal agency would be granted any authority over the use of lands in the Carmel or Carmel Highlands area for this purpose, or for that matter, any purpose.

"Secondly, with regard to the lands which would include the Big Sur Coast area, designated in my bill, large parking facilities along the lines of a staging area would almost certainly be considered inconsistent with the purposes of this act by the members of the Big Sur Council my bill would create."

The Big Sur Council, which would be dominated by Big Sur residents would deal with questions such as traffic management in the area.

"In short, I think the best guarantee against this kind of project is the continued control of the citizens and elected officials of the area over land use." Panetta said.

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CARMEL MAYOR Barney Laiolo said he would oppose any measure that might create staging areas in Carmel for buses taking people to Big Sur.

"There would be problems of traffic control, added policing problems and cleanup," Laiolo said.

"I don't care what anyone says, those people (tourists) aren't neat."

Carmel City Administrator Douglas Peterson said he would want the city to be included in any discussions on creation of parking areas for tour buses in Carmel.

Rod Holmgren of the Ventana chapter of the Sierra Club offered what he feels is a simple solution to the problem of providing transportation of tourists to Big Sur.

'I don't care what anyone says, these people (tourists) aren't neat.'

"The Chamber of Commerce and motels on the Monterey Peninsula might make it clear to their patrons that buses are available to Big Sur and encourage them to use them, leaving their cars in motel parking lots," he said.

With 2.7 million visitors going to Big Sur each year and an increase expected, Holmgren said public transportation would save energy and reduce traffic problems.

One tour bus company already provides three trips a day to Hearst Castle in San Simeon, he said.

Monterey Peninsula Transit currently offers two trips to Big Sur from Monterey each day. The first trip originates at 10:20 a.m. at Del Monte and Alvarado streets in Monterey and arrives at Nepenthe Restaurant at 11:40 a.m. The other trip leaves Monterey at 2:20 p.m. and arrives at Nepenthe at 3:40. The last bus from Big Sur for the return trip to Monterey leaves Nepenthe at 3:50 p.m.

The morning trip is pretty heavy because people like to go early and spend the day, a spokesman for Monterey Peninsula Transit said.

No expansion of service to Big Sur is planned by MPT now, she said.

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Alan McEwen photo

THE WALKWAY ACROSS the Carmel River at Garland Park has a sign posted for the season. The river is still flowing and its shallow pools are full of tadpoles.

Red Cross seeks blood donors

Only eight percent of potential blood donors in the Carmel area are donating, according to figures released by the Carmel chapter of the American Red Cross.

The chapter has determined that from a group of 11,745 potential donors in Carmel, Carmel Valley and Big Sur, only 911 people have donated in the last year.

Jean Snow, chapter director, said the Red Cross is happy to find the number of new first-time donors is increasing. New donors are always needed, she said, especially because of the number of people who need blood.

The next bloodmobile in the Carmel area will be at the Chapter house, Dolores and Eighth, from 10 a.m. to 2:30 p.m., Sept. 11.

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Carmel High honors are listed

The honor roll for the spring semester at Carmel High School has been announced.

High honors are students achieving a 4.0 grade point average. Honors are those with a 3.5 to 3.999 GPA.

A student will have completed a minimum of 20 units of work in the semester to be considered for the honor roll. A senior must have at least two solids in the semester to be eligible for the honor roll. A junior, sophomore or freshman must have at least three solids to be eligible. A solid is the subjects of English, math, science, social science and foreign language.

Those named are:

HIGH HONORS

Seniors

Elizabeth Drye, Peter Kelly, Lynnie Kramer, Donald Prescott, James Reitter and Steven R. Wright.

Juniors

Michael Colvin, Cynthia Frost, Bret Graham, Greg Lyon, Dina Ruedel, Anna Williams and Donald Williams.

Sophomores

Theresa Brocchini, James Costain, Harold Kittmer, Matthew Guzaitis, Carol Heiland, Melanie Kagan, Michele Kunz, John Leneve, Laurie Nolte and Thomas Zeleny.

Freshmen

Cheryl Allaire, Jerry Hu and Mary Ann Norris.

HONORS

Seniors

Jeffery K. Morse, Brian Moses, Elizabeth Ann Allard, Mike Miller, Michael Pugh, Andreas Barz, Scott Donovan, Bruce Lathrop, Kimberly Auger, Melissa Faia, Linda Nolan, Diane Schlaich, Lee Ann Steinmetz, Dan Kennedy, Laura Bajuk, Maureen Falge, Ruth Griffin, David Lembo, Ann McDonald, Laurie McGlochlin, David Spear, Scott Vandagriff and Mike Wecker.

Juniors

Edmund DeLeuil, Julia Kerfoot, Kerry Neill, Dana Lemos, Kristee Kirkhofer, Claire Louise Arnal, Leslie Hollister, Laura Salmonsen, Jill Silverman, Lynn Wickham, Todd Larsen, Sharon Rosburg, Patty Carlin, Raymond Cloyd, Maria Giordano, Dianne Mahroom, Walter Reuter, Doris Weilenmann and Fiona MacKenzie.

Also, Lisa Roberts, Kerry O'Hara, Catherine Allard, Susan Hermanson, Mark Hunter, Tricia Martin, Gregory Raynes, Elizabeth Warner, Joseph Seibert, Anthony Galang, Suzanne Guzaitis, Edward Calderon, Jelinda Henstrand, Kara Kirk and Anthony Rowedder.

Sophomores

Sandy Gates, Jane DeWitt, Paul Marto, Krista Moses, John Parsons, Margaret Peavy, Phoebe Warner, Angela DiMercurio, Jymi Firday, Daniel Hu, Amery Burleigh, Adrienne Fors, Tom McCurry, Olaf DeRouen, Lisette Moore, Leslie Ricketts, Mary Williams, Gary Riding, Byrne Sanford, Aileen Kelly, Donna Womble, Raeanne Tolhurst, Steven Giraudo, Vladmir Lewis, Micheline Nichols and Jonean Walton.

Freshmen

Debby Block, Susan French, Tanya Radowicz, Kendra Sikes, Julia White, Christine Winge, Sean Ford, Maureen MacKusick, Claudia Owen, Holly Tanous, Katie Falge, Stephanie Helsten, Alexander Hubbard, Debora Kenzy, Kenneth Lutes, Maria Marchi, Mark Reardon, Michael Ward, Susan Wilson, Michele Heffes, Nina Schleicher, Michael Battaglini, Donald Daly, Lori Larsen, Merri Litwiller, Cynthia Maloney and Indira Zeleny.

Cheerleaders from CHS win contests

The Carmel High School Varsity and Junior Varisty cheerleading squads placed first in their divisions at the International Cheerleading Foundation's camp at the University of California at Berkeley July 10.

By winning, the varsity squad, consisting of Kelly Childs, Jeannie Ohlson, Kristin Chappell, Judith Jacinto, Rene Miller and Janet Stotler, qualified to represent Northern California in national competition beginning Oct. 1.

The junior varsity squad consists of Kristine Tarozzi, Flo Conlan, Erin Burns, Suszie Kramer, Melissa Mitchell, Lulie Neare, Kathryn Warner and Jennifer Buckner.

Flo Conlan was chosen "outstanding cheerleader" by the ICF staff.

CHS athletes need physicals

Carmel High School will give physicals to students Aug. 23 in the gymnasium from 9 a.m. to noon.

All athletes need a physical before they can participate in athletics. Insurance and medical forms can be obtained at Carmel High in the main office from 8 a.m. to 4 p.m., Monday through Friday.

For more information, call 624-1821.

York School lists honors

The following students have been named to the honor roll at The York School, Monterey:

HIGH HONORS

Carmel: Jennifer Beck, Renee Dye, Joanna Lee, Sharon Lee and Bobby Ryu.

Carmel Valley: Louise Boone and Kent Nybakken.

HONORS

Carmel: Lillian Dean, Steven Dye, Mark Farrier, Stephen Henderson, James Horning, Sylvia Laurmann, Carol Lloyd, Patricia Meem, Karen Parker, Daisy Smith and Karen Weitzman.

Carmel Highlands: Avery Reate and Michael Roberts.

Carmel Valley: Laura Bennett, Daniel Brehmer, Andy King, David Sackman and Martha Sawhill.

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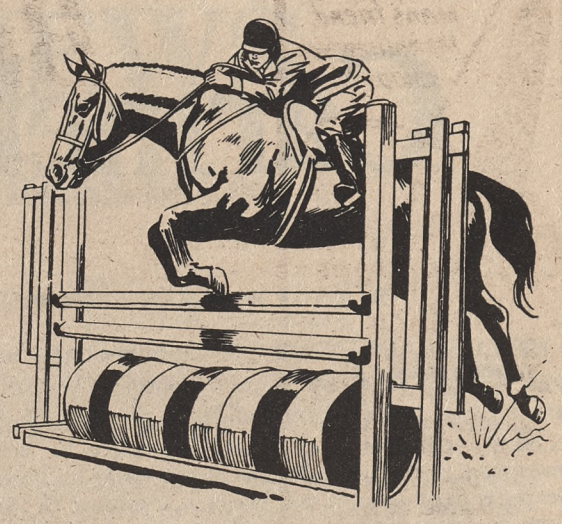

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Cal-Am workshop

Carmel River erosion aired

By STEVE HELLMAN

THE LOS PADRES and San Clemente dams on the upper Carmel River are a major cause of severe river bank erosion and abnormal shifts in the river channel.

Coarse sediment that would normally be washed downstream is trapped behind the dams causing the undiluted river water to eat away at river banks, according to Dr. Robert Curry, professor of environmental sciences at the Univeristy of California at Santa Cruz.

Speaking before 25 people last week at a community workshop sponsored by California-American Water Co., Curry also said erosion is exacerbated where river bank vegetation has been removed or died.

Curry, who has studied river behavior throughout the western states, said that extreme loss of land to erosion along rivers is not unusual.

Calamitous river bank damage was widespread throughout central California this year, he said, because of unusually long winter flows.

He warned residents here that their massive loss of real estate along the Carmel River this winter was worse than elsewhere. He said it was due to haphazard efforts to stop the erosion, efforts which he said add to the river's meandering instead of stabilizing it.

Lack of a healthy vegetation cover, especially deep-rooted willows that anchor the banks, was also a direct cause of the erosion, Curry explained. He said withdrawal of groundwater has a direct link to the lack of vegetation.

Curry outlined a comprehensive course of action for returning the river to its natural state, for revegetation and avoiding ill-fated "protection" measures.

"The erosion problem that is very serious for Carmel Valley residents is of great scientific interest," Curry said. "Your river is a remarkable laboratory; scientists from around the country want to investigate the river and seek solutions."

Curry, who was among five panelists at the workshop, said he specializes in reclamation of disturbed lands.

The other panelists were: Bruce Elliott, biologist with the state Department of Fish and Game; Gary Tate, manager of the Monterey Peninsula Regional Park District; Robert Binder, acting chief of the Monterey County Water Conservation and Flood Control District, and Jerry Barton, president of Landmark Lands Co., which is developing Carmel Valley Ranch.

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ELLIOTT outlined the dependence of wildlife, fish and fowl on a proper vegetation cover along streams.

Tate discussed the sprinkler and drip-type irrigation system that was installed around Cal-Am's two major wells in Garland Ranch Regional Park.

He said the $7,500 system, which uses less than two percent of the water pumped from the wells, has adequately maintained willows along the river in the park. Many cottonwoods, however, have died there from a root disease linked to inadequate groundwater supply and the pumping of the wells, he said.

Binder reviewed a county/U.S. Soil Conservation program that is assisting residents in restoring their stream-damaged property near the Schulte Road bridge.

Barton introduced a pilot project initiated by Landmark Lands and the water management district to find a solution for erosion near Carmel Valley Ranch.

He said the development company is providing the money and the water management district the expertise to investigate alternatives for stabilizing the river bank where it borders the golf course. Erosion damaged a large portion of the golf course this winter.

Curry described Carmel Valley as a geologic formation developed primarily in the last 10,000 to 15,000 years by periodic onslaughts of sediment flowing downstream during major floods.

"Basically, you have a very straight river," he said, "and an unusually straight valley."

The steep gradient of the stream carrying coarse sediment has carved a straighter than usual river channel, he said, although the river is beginning to meander because of changes in the volume of sediment.

The type and volume of sediment are the chief factors in the stream's characteristics, he explained, rather than its volume of water and frequency of flooding.

"Rivers are not something that primarily carry water," he said. "They primarily carry sediment. People who build dams have a very hard time with this."

The San Clemente and Los Padres dams, built by Cal-Am in 1921 and 1949, respectively, have trapped the river's essential supply of sediment, Curry explained.

"The dams have caused a hydrologic disequilibrium," he said.

The Carmel River is out of balance in its ratio of water to sediment that is carried downstream, he said.

Curry said the geometry of the river is determined essentially by the interaction of river bank vegetation and low flows in the river, he said. Any factor that either restricts the flow or alters the amount of sediment will directly affect vegetation, he said.

'Along some rivers with erosion problems . . . one neighbor has sued another on down the line until there is a meandering pattern of lawsuits.'

The dams, he explained, restrict the amount of sediment. That, he said, forces the river to pick up sediment from its bottom or banks, causing the channel to drop or widen. End result is a stream that lowers the water supply below the root zone, or washes away vegetation altogether, and begins to meander into the surrounding land.

"There are lots of rivers in the same disequilibrium," Curry said.

The Yellowstone River in Montana, a major tributary to the Missouri River, began to meander after glaciers at its headwaters receded and stopped the supply of sediment. In more recent times, Curry said, dams were built on the river and the channel literally got 12 miles longer from meandering.

"Your river is hungry for sediment," Curry warned. "Your river is trying to get longer. It is going to remove real estate."

The optimal river bed is twice as wide as its depth, he said.

The Carmel River is out of balance in its ratio of water to sediment that is carried downstream.

The Carmel River, he noted, is 10 to 12 times wider than deep.

The key element to restoring the river's equilibrium is the sediment and vegetation, he said.

"Control of the stream bank is in the roots of the plants; the roots anchor the banks," he said.

Groundwater withdrawal from the Carmel Valley aquifer has robbed the capability of stream bank vegetation to protect the banks, he said.

Curry said the options for restoring vegetation and securing the river banks are:

✓ Halt the withdrawal of groundwater.

"Not a good option." he said, "since it would demand surface storage of some sort, which means more sediment being trapped and greater evaporation."

✓ Channel the whole river to the sea.

"Unreasonable," Curry said, "and dangerous and an opening to horrible legal problems."

A concrete or rock channel to the sea would require a point discharge permit from the federal government, he said, which entails a miasma of conditions, restrictions and costs.

The river could be channeled only part way to the sea, Curry said, but that would create even greater erosion conditions.

"The river picks up speed in the channeled sections and causes massive erosion downstream, forcing everyone downstream to channelize," he said.

The City of Santa Cruz has suffered a sad fate with its river that was channeled with concrete and rock, Curry said.

"The city has to contract to have the sediment dredged every three years," he said. "The 100-year floods now occur every 20 years. The city is in greater danger today than when it had a natural river channel through it."

✓ Build dams upstream that transport sediment.

"Extremely costly and not proven effective," Curry said of "sluice dams."

A sluice dam built on a tributary to the Rogue River in Oregon has tubes that extend back into the delta, with gates that are opened periodically to drain off sediment, Curry said. But he added that the process is not yet perfected.

✓ Installing protective materials piecemeal on the banks.

"It's logical," Curry said, "to allow each landowner to install his own protection, whether it be old car bodies, concrete or whatever. It's typical in many areas, but it leads to dire legal troubles."

Riprap, or walls of stone, almost always has a higher resistance than the natural bank, Curry explained, meaning sediment is deposited against the riprap, shifting the channel from one side to the other.

"Even if your neighbor across the river has vegetation on his bank, it's not going to be as strong as your riprap, and you're going to threaten his land," Curry warned.

Along some rivers with erosion problems, Curry said one neighbor has sued another on down the line until there is a "meandering pattern of lawsuits."

The same situation also happens where roads follow one side of a river. Measures to shore up the bank beside the road cause the river to damage the opposite bank, he said.

✓ The best option is combining a number of proven measures with a restoration program for the willows and other vegetation, Curry said.

Bin walls and wire-wrapped berms that are water permeable can be installed to re-establish the stability of the river bank while also allowing water to reach plant roots.

Irrigation during the dry season will maintain the vegetation, he said, so long as the irrigating is not overdone, causing the root systems to become shallow.

Choosing vegetation with good root control for replanting is vital, Curry said. Willows are easy to plant, hardy, fast-growing and develop deep root sytems.

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WILLOWS can be planted, he said, by cutting a three-foot section of trunk, forking the end and driving it into the ground at an angle facing downstream. The willows will sprout upward from each node on the trunk, and the downstream angle will prevent them from getting washed away during the first high water, he said.

A watering system should be developed that keeps the soil moisture at a natural gradient. Curry said, "Don't water until the water table drops below the root zone. Over-irrigation is the killer."

A simple field test of willow leaves can indicate when the water supply has dropped below the root zone, he said.

The first three years are critical for willow growth. With

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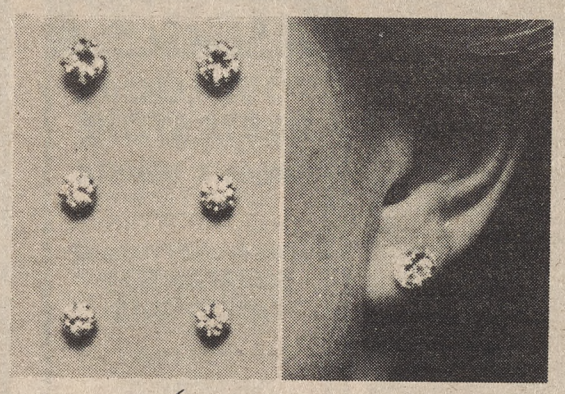

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proper care, roots will go as deep as 70 feet, he said.

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SEVERAL SPEAKERS from the audience supported Curry's statements and added suggestions.

Ed Haber, president of Carmel Valley Golf and Country Club, said the use of riprap and willows along a mile-and-half stretch of river at his place prevented erosion this year.

Ed Lee, a local river expert, suggested that Cal-Am stagger the pumping of its wells to allow vegetation to deepen root systems and keep up with groundwater withdrawal.

Curry said shutting down wells for temporary periods would benefit willows, but not the larger trees. He said, "Willow roots will grow 10 to 20 feet per season, but the cottonwoods and sycamores don't keep up that fast."

Pete O'Day, chairman of the board and chief executive officer of Cal-Am, said the reason the utility wants four additional wells in the Valley is to establish a system of alternating wells.

Rod Holmgren, a member of the Citizens Advisory Committee to the Local Coastal Plan for the unincorporated area around Carmel, asked if levees beside the river were a cause of erosion.

"I'm concerned," he said, "that developers plan to remove riparian vegetation, build levees and then put in fresh vegetation."

Curry said that levees can change the stream geomorphology and alter the channel.

Next workshop on Carmel River is set for July 31

A COMMUNITY WORKSHOP on restoring river banks and erosion-damaged property along the Carmel River is scheduled for 7:30 p.m., July 31 at the Monterey Peninsula Unitarian Church, Aguajito Road, Monterey.

It will be the third in a series of five workshops sponsored by California-American Water Co.

Marcie MacLeod, director of public relations for Cal-Am, said the meeting will focus on whether a piecemeal or concerted effort is needed for river restoration.

She said a panel of experts and local officials will discuss the methods and costs of alternatives for stabilizing the river channel and restoring property.

The panel will also discuss the role of Monterey County and Cal-Am in assisting property owners.

The panel will include a member of the county Board of Supervisors, a representative from U.S. Rep. Leon Panetta's office and Dr. Robert Curry, a professor of environmental science at the University of California at Santa Cruz.

The workshops are being conducted with assistance from the Monterey Peninsula Water Management District, Carmel Valley Property Owners Association, Carmel Area Coalition and Carmel River Watch.

Cal-Am initiated the workshops in the wake of erosion damage along the Carmel River this winter. Valley residents blamed the utility's high-volume wells for drawing down the water table and killing river bank vegetation.

An executive committee comprised of workshop participants will compile a report from information and comment taken during the meetings. The report will be presented to the Monterey County Planning Commission before it begins hearings on Cal-Am's proposal for four new wells in the Valley.

Public hearings on the use permit for the four wells and an iron removal plant are scheduled in October.

Rail restoration is urged

Restoration of the Del Monte Express passenger trains between Monterey and San Francisco is being urged by Arthur McEwen, a Carmel resident.

McEwen, in letters to state Sen. Alfred Alquist and Assemblyman Henry Mello, asks that the Assembly Select Committee on Mass Transit and CalTrans consider lease or purchase of self-propelled rail cars as a shortcut to early restoration of the line.

"Rail diesel cars have proven cost-efficient and popular in California, British Columbia and Mexico for vital short runs," McEwen stated in a July 17 letter to Assemblyman Chet Wray, chairman of the Transit Committee.

The urgency of linking the Monterey Peninsula and San Francisco by train is apparent, McEwen insists.

"The energy-saving reasons are already well-accepted," he states. "Besides meeting a pressing need of residents and tourists, the run will bring convention-goers within easy luggage-toting distance of Monterey's downtown conference center and hotel facilities."

Extending the daily rail service between San Francisco and San Jose to the Peninsula would also offer a direct and simple means of relieving highway congestion and expense, McEwen states.

The Assembly Select Committee on Mass Transit will conduct public hearings on management and organization of the state rail program on July 24 and 25 in Garden Grove.

ED HABER, president of the Carmel Valley Golf and Country Club, has been trying for several years to get service restored on the Del Monte Express.

WHO'S NEWS

...on the Carmel business scene

By FLORENCE MASON

EUROPEAN DOWN COMFORTER SHOPPE

Arthur and Doris Demetre

The European Down and Comforter Shoppe on the fountain level of Carmel Plaza is a Demetre family enterprise.

So is the Gift Garden next door. And The Chainery in the Minimall. And the Gift Chalet at Del Monte Center. And a Gift Garden in Honolulu. And Bell Hardware and Nursery in Sacramento.

If you are thinking that it could take a lot of Demetres to run all those establishments, you are quite right. Except for the store in Honolulu, managed by a non-Demetre, there are Demetres on hand in each one.

It all began in Sacramento. The senior Demetres came to this area about 10 years ago; they live in Monterey. Arthur and Doris Demetre are working partners, primarily involved now in the two Plaza stores.

There are five Demetre children. Only one is not active in the management of the various enterprises — yet. He is still a student at UC, Davis.

The Demetres' son, Greg, does his own thing at The Chainery. Two other sons are married and live in Sacramento, where they manage Bell Hardware and Nursery. Daughter Donna manages the Del Monte Center store, which sells flowers and plants.

Mrs. Demetre said the idea for a specialty store offering down comforters came because they were so "taken" by the new concept of simplified bed-making; a new look can be accomplished simply by changing sheets.

The comforters are made with Egyptian ticking and are usable in any season. "Like sleeping under a cloud," Mrs. Demetre said. "They offer both luxury and comfort."

They can be fitted into sheet cases, which come in a great variety of colors and prints, and in sizes from twin to king at the European Down Comforter Shoppe.

SWEATER CORNER

Dorothy Hinton

Dorothy Hinton and her husband, Jack, made their move from Los Gatos to Carmel in several stages.

They had been looking for business opportunities in this area for some time, and Hinton found his first; he became the owner of Monterey Hearing Aid.

After commuting from Los Gatos for some time, Hinton decided it was time to move. The couple found a home in Corral de Tierra.

Then it was Mrs. Hinton's turn. After selling their home in Los Gatos and closing it, she continued her first career as a schoolteacher in Salinas for a year while watching for business opportunities in the Monterey-Carmel area.

The Sweater Shop, a Carmel business for more than 16 years, the last four in its present location on Seventh south of Dolores, came on the market in April when owner Betty Clark retired. Mrs. Hinton saw it as the answer to her search.

The shop will continue to specialize in sweaters, giving top priority to Irish knits and wools. There are also some pants and wool skirts to make complete outfits.

This is the second marriage for each of the Hintons. They have six children between them; three are in college. A daughter followed them to this area and works in a local credit union.

Keeping up her new home and running her store add up to full-time activity for Mrs. Hinton, but she does make time for working in her garden.

CANDLES, ETCETERA

Frank and Doris Pelletier

A couple of weeks before the opening of Candles, Etcetera on Carmel Rancho Lane, Doris Pelletier said, "You really should see this. . .we're in the midst of acres and acres of candles."

Some of the candles were unpacked, many more were still in cartons bearing labels from countries all over the world. Now there are 32 feet of hanging tapers alone, "the largest display of hanging tapers on the Peninsula" according to Mrs. Pelletier.

The store is in the Jack Miller Building across the street from The Barnyard. When Mrs. Pelletier says it carries an extensive line of candles and related accessories, she means: an animal section, a fish or mammal section, candles in the form of fruit and produce (with delightful odors), a complete line of citronella candles to keep away bugs, garden torches, flare pots, candles in clay flower pots, owls and other birds with votive candles (they can be hung in trees) and luminaria kits that originated in the territory that is now New Mexico and can be used for lining driveways or paths.

There is also a section that came into being because of the Pelletiers' experience with power blackouts here: their survival and emergency corner. There are waterproof, long-burning candles in tin containers for use by boaters, campers and hikers as well as at home. Other utility emergency candles are available; the store's owners do not want their customers to have to use their decorative or special-purpose candles for an ordinary blackout.

The Pelletiers were much more interested in talking about candles than about themselves. However, they came to the Monterey Peninsula four years ago and live in Monterey. Before that, it was the San Francisco Peninsula. Even then, they made frequent trips to this area. Both are native San Franciscans and trace their San Francisco heritages back several generations.

Pelletier had extensive retail and wholesale experience before deciding that a candle shop was just what the Carmel Rancho area needed.

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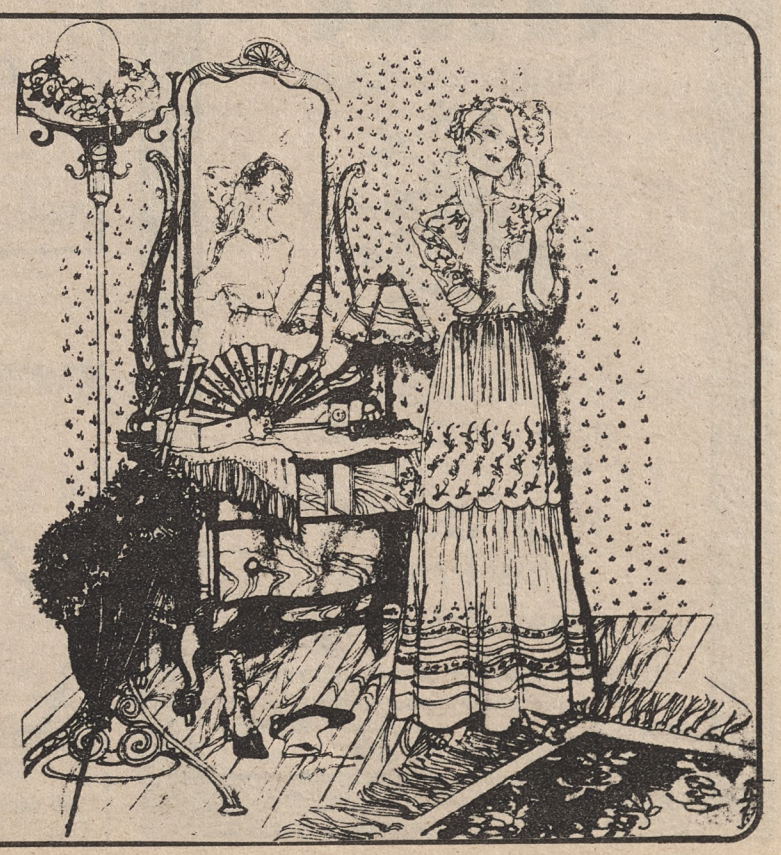

They let the soil blow away

By CURTIS HARNACK

SARATOGA SPRINGS, N.Y.—In Iowa, early summer was a hopeful time; green burgeoning fields stretch to the horizon.

During the week I spent on my ancestral farm, of which I still own a piece, I heard firsthand reports of a severe agricultural depression. Older neighbors recalled with foreboding the late 1920s, when farmers were the first to feel the Great Depression. The weather, usually the chief topic of conversation, had been replaced by concern over the economy.

And yet severe storms this spring caused damage perhaps ultimately more devastating than the present low price for corn. The U.S. Soil Conservation Service estimated that 4.3 million acres of Iowa land suffered the worst soil erosion in six years, with some acres losing 10 tons of topsoil because of heavy rain and poor planting practices.

My home county, Plymouth, in the northwest, was the worst hit. Row crops (primarily corn and soybeans) are extensively planted because they yield the best returns. Old-style crop rotation, alternating corn one year with oats the next, has been supplanted by heavy use of chemicals for weed and pest control, and fertilizer. Fields of small grain (oats and barley) used to stop water runoffs; alfalfa and grasses were sown for hay, but also because their root systems held the soil and replenished it.

These days a farmer eliminates even the fence rows if possible; every foot of land (worth $3,000 an acre before the current depression set in) must be used.

Contour farming, which is widely followed, helps prevent erosion somewhat, but terraces and grass strips in waterways would be even more effective. A landowner farmer knows that wise husbandry is in his best interest, but with more and more tracts rented out, tenant farmers often seek the immediate production goal, with little regard for the long-range effects.

Because of chemical farming, surface well water is largely unsafe.

In 1877, William B. Close, a pioneer British settler in my home county, measured the topsoil and found it two to three feet deep.

"The subsoil extends in depth from 15 feet to 30 feet and even more in some places that I have seen, then clay is reached. As if nature has not done enough in giving so rich a soil, it is provided with a splendid fertilizer in phosphates of lime, with which the soil is impregnated."

A little more than a century later, in June of this year, the Iowa State conservationist, William Brune, was quoted in *The Des Moines Register* as having said: "Many of our sloping soils have only six inches of topsoil left in Iowa. And when you lose a half an inch or more like happened in some of our fields in less than a month, it's serious."

With the depletion of topsoil, chemical fertilizers become even more important in order to achieve high yields, but the cost further reduces the farmer's already lean margin of profit.

Because of chemical farming, surface well water is largely unsafe. During my visit, tubular plastic water pipes were being laid below the frost line, linking my farm to a reliable source of clean water. The elaborate conduit system was described to me as an enterprise similar to rural electrification in the 1930s.

No more worry about wells going dry. Towns have always had their bulbous water tanks high on stilts, the name emblazoned in six-foot letters. Now farmers have their own water tanks; I glimpsed one in the distance, six miles away. The water comes from limestone rock, underground streams that also feed the Great Lakes.

•

WHEN I WAS A BOY, the cool draughts of water gushed out of the pump spout after I had leaped a good deal upon the handle with all my weight. Our well was 40 feet deep, the water rather hard and full of minerals—healthy water, which my New York City dentist years later claimed was responsible for my excellent teeth. This gift of the land is no longer there.

Few surface wells anywhere in my county are safe for drinking. When I first heard that, I thought bottled water might be the simplest solution; but, of course, I was forgetting the principal use of water on a farm—for the livestock. A single milk cow might drink 30 gallons a day. Contaminated water would result in milk that wouldn't test out; or the taint of nitrates might pass into the flesh of hogs and beef cattle, and eventually into humans.

I was surprised how calmly the farmers accepted the necessity of piping along the square-mile sectons: The water bill would further add to the farmer's high overhead—that was all. I wondered what kind of stewards of the land recent generations had been and what the judgment of future generations might be.

Brune, the state conservationist, said: "It can take 100 to 500 years to create an inch of topsoil that can wash away in a single heavy rainstorm."

Iowa possessed some of the richest land in the world, but we let much of it blow away or run off, and have become addicted to potentially harmful chemicals in order to keep the crops coming.

In 100 years, the Iowa farmer has exploited and diminished his heritage of soil—a staggering spendthrift spree.

(Curtis Harnack is executive director of Yaddo, an artist's retreat and has written a novel, "Limits of the Land."

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Barracudas swamp Cabrillo

THE CARMEL BARRACUDA Swim Team swept the Cabrillo Aquatics 692-358 at the Carmel pool Saturday, July 19.

Among outstanding Barracuda swimmers were Susan Lockwood and Katie and Greg Falge, all of whom took first places in each of their four individual events.

A new Barracuda record of 2:08.6 was set by the 13-14 girls' medley relay team of L. Paik, L. Radon, K. Falge and S. Wester.

The Barracuda results:

8-UNDER GIRLS: J. Leary, 50 Free :53.9; 25 Fly :36.9, 5th. H. Leary, 50 Free :47.1, 2nd. L. Hamilton, 50 Free :48.9, 5th; 25 Free :19.9, 3rd; 25 Back :25.9, 3rd. C. Leary, 50 Free :50.0, 6th; 25 Free :50.3, 6th; 100 IM 2:27.8, 5th. J. Arnold 25 Free :22.8, 4th; 25 Breast :31.3, 4th; 50 Free :51.2. C. Mullen, 25 Free :23.0, 5th; 25 Fly :31.8, 4th; 25 Back 27.3, 4th; 100 IM 2:13.2, 3rd. C. Brophy, 25 Fly :31.7, 3rd; 25 Breast, :24.7, 1st.

8-UNDER BOYS: M. Olin, 50 Free :37.6, 1st; 25 Free :18.5, 3rd; 100 IM 1:44.9, 1st; P. Rigney, 50 Free :37.9, 2nd; 25 Free :17.1, 1st; 100IM 1:45.2,2nd; M. Garner, 25 Breast 28.9, 4th; 50 Free :49.5. B. Langley, 50 Free :49.0; 25 Fly :25.1, 2nd; 25 Back :24.6, 3rd; A. Stiles, 25 Free :19.0, 4th; 25 Back :21.5, 1st; 100 IM 1:52.8, 3rd. D. Gardner, 25 Back :27.3, 4th; 50 Free :48.8. N. Rial, 25 Breast :22.9, 1st. J. Arnold, 25 Breast :37.2, 5th.

9-10 GIRLS: H. Franke, 100 Free 1:13.2, 2nd; 25 Fly :36.5, 1st; 50 Back :42.6, 2nd. M. Reardon, 100 Free 1:13.9, 3rd; 50 Back :42.1, 1st; 100 IM 1:27.5, 3rd. T. Clayton, 100 Free 1:25.6, 5th; 50 Free :38.7, 4th. T. Franke, 50 Free :33.8, 1st; 50 Breast :43.6, 1st; 100 IM 1:23.5, 1st. D. Largent, 50 Free :46.8, 6th; 100 Free 1:49.8. C. Camarena, 50 Fly :43.3, 4th; 50 Breast :48.8, 4th. D. Camarena, 50 Fly :48.0, 5th; 100 IM 1:49.0, 6th. S. Morris, 50 back :46.9, 4th; 50 Breast :54.0, 6th.

9-10 BOYS: J. Lewis, 100 Free 1:11.9, 1st; 50 Fly :40.5, 1st; 50 Breast :43.6, 1st; 100 IM 1:25.0, 1st. R. Rigney, 50 Free :37.5, 1st; 50 Back :52.7, 3rd; 100 IM 1:46.7, 4th. M. Slaughterback, 50 Free :45.6, 5th; 50 Breast :56.6, 4th; 100 IM 2:08.7, 5th.

11-12 GIRLS: J. Wolf, 100 Free 1:08.9, 2nd; 50 Fly :35.3, 2nd; 50 Breast :38.8, 1st. T. Clayton, 100 Free 1:10.7, 3rd; 50 Free :30.8, 1st; 50 Back :37.9, 3rd. M. Morris, 100 Free 1:16.3, 3rd. E. Banks, 50 Free :32.5, 3rd; 50 Breast :40.2, 3rd; 100 Free 1:12.4. T. Treanor, 100 IM 1:27.5, 4th. E. Radon, 50 Free :34.9, 6th; 50 Breast :41.7, 4th; 100 IM 1:30.5, 5th; 100 Free 1:16.9. M. Neilly, 50 Fly :40.0, 4th. K. Tracy, 50 Fly :43.2, 5th. E. Olin, 50 Back :45.4, 5th. L. Boebel, 50 Back :46.5, 6th; 100 Free 1:22.8. N. Mathias, 100 IM 1:24.5, 3rd.

11-12 BOYS: G. Falge, 100 Free 1:05.3, 1st; 50 Fly :34.6, 1st; 100 IM 1:14.7, 1st. M. Allard, 100 Free 1:13.3; 50 Free :32.2, 3rd; 50 Fly :42.3, 3rd; 50 Breast :40.3, 3rd. B. Mullen, 50 Free :30.0, 1st; 50 Breast :38.4, 2nd; 100 IM 1:20.3, 3rd. A. White, 50 Free :31:2, 3rd. J. Hardy, 50 Fly :36.6, 2nd; 50 Back :36.3, 1st. S. Murray, 50 Back :47.0, 4th. I. Pocci, 50 Breast :50.2, 4th; 100 Free 1:30.0.

13-14 GIRLS: K. Falge, 100 Free 1:02.2, 1st; 100 Back 1:11.05, 1st; 200 IM 2:39.9, 1st; S. Wester, 100 Free 1:02.4, 3rd; 50 Free :28.6, 1st. T. Radowicz, 100 Breast 1:23.5, 2nd. L. Radon, 100 Free 1:06.2, 5th; 50 Free :30.4, 5th; 100 Fly 1:23.4, 4th. L. Paik, 50 Free :29.6, 4th; 100 Fly 1:08.3; 200 IM 2:36.6. J. Buckner, 100 Back 1:28.8, 5th; 100 Free 1:16.5. S. Mullen, 100 Breast 1:17.3, 1st; 200 IM 2:47.3, 4th.

13-14 BOYS: S. Hardasson, 100 Free :59.1, 1st; 100 Fly 1:03.2, 1st; 200 IM 2:24.9, 1st. M. Falge, 100 Free 1:08.3, 2nd; 50 Free :30.4, 2nd; 100 Breast 1:23.8, 2nd; 200 IM 2:47.5; A. Voskay, 100 Free 1:10.4, 3rd; 100 Fly 1:29.6, 2nd; 100 Back 1:32.3, 2nd; 200 IM 3:08.1. S. Mullen, 50 Free :27.4, 1st; 100 Breast 1:11.2, 1st; 200 IM 2:34.3, 2nd. J. Olsen, 100 Back 1:12.9, 1st; 200 IM 2:34.7, 6th; 100 Free 1:02.8. C. Wozencraft 200 Im 2:47.5, 3rd.

15-18 GIRLS: S. Lockwood, 100 Free 1:03.4, 1st; 50 Free :28.6, 1st; 100 Fly 1:20.7, 1st; 200 IM 2:46.5, 1st. B. Allard, 100 Free 1:04.5, 2nd; 50 Free :30.8, 3rd; 100 Breast 1:22.1, 1st. J. Banks, 100 Free 1:12.6, 3rd; 100 Breast 1:22.5; 200 IM 2:58.5, 3rd. J. Powell, 50 Free :30.5, 2nd; 100 Back 1:30.4, 3rd; 200 IM 2:50.9, 2nd. M. Falge, 100 Back 1:22.7, 1st; 100 Breast 1:32.2, 3rd; 100 Free(B) 1:07.5. E. Davey, 100 Back 1:27.8, 2nd; 100 Free 1:15.9 (B).

15-18 BOYS: M. Hardy, 100 Free :56.0, 1st; 100 Fly 1:06.8, 2nd; 100 Back 1:14.0, 2nd. A. Sigurrsson, 100 Free :57.9, 2nd; 100 Breast 1:09.4. B. Langley, 50 Free :25.3, 1st; 100 Back 1:09.2, 1st. M. Reardon, 50 Free :26.1, 2nd; 100 Fly 1:06.6, 1st; 100 Breast (B) 1:14.7.

200-YARD MEDLEY RELAYS

8-UNDER BOYS: A. Stiles, N. Rial, P. Rigney, M. Olin, 1:28.5, 1st.

11-12 GIRLS: T. Clayton, E. Banks, J. Wolf, T. Treanor, 2:24.4, 2nd.

11-12 BOYS: J. Hardy, B. Mullen, G. Falge, A. White, 1st.

13-14 GIRLS: S. Mullen, L. Paik, L. Radon, K. Falge, 2:08.6, 1st.

13-14 BOYS: J. Olson, S. Mullen, S. Hardasson, C. Wozencraft, 2:02.4, 1st.

FREE RELAYS

6-UNDER MIXED: 100 yds. G. Serrano, M. Thompson, M. Smith, D. Boebel, 2:27.7, 1st.

8-UNDER GIRLS: H. Leary, C. Leary, C. Mullen, L. Hamilton, 1:29.4, 1st.

8-UNDER BOYS: A. Stiles, P. Rigney, M. Olin, B. Langley, 1:16.0, 1st.

9-10 GIRLS: 200 yds. M. Reardon, H. Franke, C. Camarena, T. Franke, 2:19.4, 1st.

11-12 GIRLS: 200 yds. T. Clayton, E. Banks, J. Wolf, K. Tracy, 2:07.0, 1st.

11-12 BOYS: 200 yds. J. Hardy, B. Mullen, G. Falge, A. White, 2:02.8, 1st.

13-14 GIRLS: 200 yds. L. Radon, S. Mullen, L. Paik, 1:55.9, 1st. K. Falge, E. Davey, J. Buckner, T. Radowicz, 2:05.6, 2nd.

13-14 BOYS: 200 yds. C. Wozencraft, S. Mullen, J. Olsen, S. Hardasson, 1:51.5, 1st.

Cypress swimmers are competing in championship

Seven members of the Cypress Swim Club departed Sunday, July 20 for Southern California, where they will spend the week participating in the 1980 Senior National AAU Synchronized Swimming Championships at the Heritage Park Aquatic Complex in Irvine, followed by a week of specialized training at the U.S. Olympic Training Camp in Squaw Valley.

The seven-girl squad of Cindy Cornford, Suzy Hermanson, Brenda LaMica, Eunice LaMica, Kerry Wald, Pavia Wald and Lori Wright just returned from the 1980 Junior National AAU Synchronized Swimming Championships in Kansas City, Mo., where it barely survived the midwestern heat wave with temperatures ranging from a low of 104 to a high of 115 during the week-long competition. The Cypress team, which placed ninth in the preliminary competition, jumped to a seventh-place finish after the final figures portion of the competition.

In the duet competition, Kerry and Pavia Wald placed 10th of the 45 entries in the preliminary figures competition.

Pavia Wald was the only Cypress swimmer to move into the solo routine event, and she finished in 33rd place. Kerry Wald came close in the figures portion, but narrowly missed the cutoff by two-tenths of a point.

Cypress coaches Donn Squire and Del Neel both expressed great satisfaction with the performance of their swimmers at the Kansas City meet.

"In training, we had concentrated on the preliminary figures, hoping that they would come out of the preliminary qualifying rounds," said Squire, "but we never really thought that they would make it all the way to the final figures competition."

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within 30 days after July 24. All cost of moving the house must be borne by the mover.

Calendar

Thursday/24

Forest Theater Guild: *Hamlet,* Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4, adults; $3, seniors, students and military. Reservations: 624-1531.

Studio Theatre/Restaurant: *Dames at Sea,* a tongue-in-cheek '30s musical; dinner is served at 7 p.m. with curtain at 8:30; at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

The Western Stage: Moliere's *School for Scandal;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $4.50. Reservations: 1-758-1221.

The Western Stage: *Annie Get Your Gun;* 8 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: $5. Reservations: 1-758-1221.

Wharf Theatre: *Gigi,* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Carmel Bach Festival: *Chamber Music for French horn and Ensemble,* 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel (admission, $3.50); *Music for Young Listeners Concert,* 2 p.m. at Sunset Center, Carmel. (tickets, 50 cents; adults must be accompanied by child 8 years and older); free lecture on the *Mass in B Minor,* 3 p.m. at All Saints'; concert of works by Mozart, Bach and Beethoven, 8 p.m. at Sunset Center. Ticket information: 624-1521.

Pacific Grove Feast of Lanterns: Seniors Tennis Tourney, 9 a.m. at the Pacific Grove Community Center, 515 Junipero; Mixed Foursome Golf Tourney at Municipal Golf Links, Asilomar Blvd. (reservations 373-3063) at 9 a.m.; Feast of Salads luncheon, 11 a.m.-1:30 p.m. at the Masonic Temple, Lighthouse and Central (adults, $3, children under 10, $1.25); art center display, 1-5 p.m. at 568 Lighthouse (admission free); Magic Pearl Puppets, 3 p.m. at Chautauqua Hall, 16th and Central, (free; everyone welcome). Details: 373-3304.

Library Films: *Grandeur and Obedience,* a film on the effects of the Counter Reformation on 16th Century Europe, and *Clay Song,* on the preparation of clay pots; 2 p.m., Monterey Public Library, 625 Pacific Street, Monterey. Free; everyone welcome. Details: 646-3930.

Parents Without Partners: single parents and their children are welcome to attend a planetarium show; 6:30 p.m. at the Planetarium, Hartnell College, Salinas. Meet at 2555 Garden Road, Salinas, for carpooling. Admission: adults, $1.50, children free. Phone: 375-3755 or 375-0683.

Monterey National Junior Horse Show: showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Free; everyone welcome. Details: 372-5863.

Friday/25

The Western Stage: *Charley's Aunt* by Brandon Thomas; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50. Reservations: 1-758-1221.

The Western Stage: *Annie Get Your Gun;* 8 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: $6.50. Reservations: 1-758-1221.

Hidden Valley Musical Theatre: Lerner and Loewe's *My Fair Lady;* 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children. Reservations: 659-3115.

Forest Theater Guild: *Hamlet,* Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4, adults; $3, seniors, students and military. Reservations: 624-1531.

Studio Theater/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Hand of the Law,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Staff Players Repertory Company: Jean Giraudoux's *The Enchanted;* 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: $4.50, general; $2.50, students and seniors. Reservations: 375-6555.

Wharf Theatre: *Gigi;* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Monterey Peninsula Film Society: *We All Loved Each Other So Much,* Italian with English subtitles) 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, for students and seniors; and $2, film society members. Details: 659-4795.

Carmel Bach Festival: *Instrumental and Vocal Chamber Music,* 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel; (tickets, $3.50) free symposium, *Mozart: The Marriage of Figaro,* 3 p.m. at All Saints'; a concert of works by Mozart, Haydn and Bach, 8 p.m. at Sunset Center, Carmel. Ticket information: 624-1521.

Pacific Grove Feast of Lanterns: tennis tourney play continues (see Thursday calendar); art displays at art center (see Thursday); Feast of Lanterns Pet Parade 1:30 p.m. along Lighthouse Avenue; Magic Pearl Puppets at 2:30 p.m., Chautauqua Hall, 16th and Central (free); style show at Holman's Department Store, 2:30 p.m. (free). Details: 373-3304.

Children's story program: children grades one and up are welcome to attend a "read-a-loud" story session at 10:30 a.m. at Seaside Branch Library, 500 Harcourt Ave., Seaside. Fairytales will be read. Free. Details: 899-2055.

Parents Without Partners: single parents are welcome to attend a Hawaiian style Leo Party; 7 p.m. at 2820 Forest Hill Blvd., Pacific Grove. Potluck, Hawaiian style dress. Members, $2.50, Courtesy Card holders, $3. Details: 373-6625 or 373-3786.

Singles Together: a discussion group on *Dependence/Independence;* 7:30 p.m., followed by wine and snacks at Unitarian Church, Carmel Hill at Highway 1 and Aguajito Road, Carmel. Admission: $2. All single adults welcome. Details: 624-7404.

Monterey National Junior Horse Show: showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Free; everyone welcome. Details: 372-5863.

Play Therapy Seminar: Antioch University will offer a seminar entitled *Play Therapy with Children* conducted by Sylvia Krimsley, M.F.C.C., at 7:30 p.m. at Antioch University, 690 Pine Ave., Pacific Grove. Admission: $3. Everyone welcome. Details: 649-4949.

Library films: *Cyrano de Bergerac* will be shown; 7:30 p.m. at Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. Admission: $1.50, adults; $1, children. Everyone welcome. Details: 659-2377.

Saturday/26

Studio Theatre/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard opens; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, seniors and students. Reservations: 624-1531.

The Western Stage: *Annie Get Your Gun;* 8 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: $6.50. Reservations: 1-758-1221.

Hidden Valley Musical Theatre: Lerner and Loewe's *My Fair Lady;* 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children. Reservations: 659-3115.

The Western Stage: Moliere's *School for Scandal;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $5.50. Reservations: 1-758-1221.

California's First Theatre: *Hand of the Law,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Staff Players Repertory Company: Jean Giraudoux's *The Enchanted;* 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: $4.50, general; $2.50, students and seniors. Reservations: 375-6555.

Wharf Theatre: *Gigi,* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Monterey Peninsula Film Society: *We All Loved Each Other So Much,* Italian with English subtitles; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50 for students and seniors; and $2, film society members. Details: 659-4795.

Carmel Bach Festival: recital, *the complete Sonatas and Partitas for Solo Violin (II),* 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel (tickets, $3.50); Mozart's *The Marriage of Figaro* in concert form, 3 p.m. at Sunset Center, Carmel. Ticket information: 624-1521.

Scottish Highland Games: traditional competitions include putting the heavy stone, caber toss, tug of war, sheepdog exhibition, dancing and bagpiping; 10 a.m.-4 p.m. at the Monterey Peninsula College Athletic Field, Monterey. Admission: $5, general; $4, students and military with identification, and free for children under 12. Details: 649-7302, mornings.

Pacific Grove Feast of Lanterns: seniors tennis tourney continues (see Thursday); displays at art center (see Thursday); Magic Pearl Puppets, 2:30 p.m. (see Thursday); continuous entertainment at Pacific Grove Beach begins at 1:30 p.m. (free; everyone welcome); Feast of Chicken Barbecue at Lovers Point, 3-6:30 p.m. (cost: $5); pageant on the pier, 8 p.m.; ancient legend re-enacted, 8:50 p.m. at Lovers Point; aerial and ground displays of fireworks, 9 p.m. at Pacific Grove Beach (free; everyone welcome). Details: 373-3304.

Artist's reception: a show of works by Tom Knechtel which includes drawings, gouaches and etchings opens; 4-9 p.m. at Orange Cloud, 329 Ocean Ave. Monterey. Everyone is welcome to meet the artist. Details: 373-1831.

Artist's reception: a one-man show of contemporary Oriental oil paintings by Hu Chi Chung opens; 5-8 p.m. at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone welcome to meet the artist. Details: 624-8314.

California Native Plant Society: a two mile walk through redwoods along Big Creek with botanist Ken Hart of UCSC. Meet at 9 a.m. behind Brinton's at Carmel Rancho Shopping Center or at the entrance to Big Creek at 10:30 a.m. Bring lunch and beverage. Details: 624-6952.

Weaving demonstration: Corrine Anderson will demonstrate her craft; noon-4 p.m. at Brown's Barn in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. Free; everyone welcome. Details: 624-4747.

Singles Together: Dr. Peter Harding, psychotherapist, will conduct a workshop, 10 a.m.-4 p.m. at the Unitarian Church, Carmel Hill at Highway 1 and Aguajito Road. Dr. Harding will teach group leadership skills. Bag lunch is suggested. Free; all single adults welcome. Reservations: 649-1523 or 624-7404.

Parents Without Partners: single parents and their children are invited to attend a Feast of Lanterns pageantry and fireworks display; 7:30 p.m., Lovers Point, Pacific Grove. Early arrival advised. Chicken barbecue, $5 or bring your own picnic. Details: 373-6625 or 373-3786.

United States Navy Ships: four Sea Spectre class boats will be open for visitation from 1 to 3 p.m. at Monterey Coast Guard Pier adjacent to Cannery Row. Admission free; everyone welcome. Details: 646-2023.

Sunday/27

The Western Stage: *Annie Get Your Gun;* 2 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: $5. Reservations: 1-758-1221.

The Western Stage: Moliere's *School for Scandal;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission: $3.50. Reservations 1-758-1221.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, students and seniors. Reservations: 624-1531.

Studio Theatre/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Musical Theatre: Lerner and Loewe's *My Fair Lady;* 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children. Reservations: 659-3115.

Staff Players Repertory Company: *Dead Man's Mill,* a melodrama; lunch is served at 1 p.m. (spaghetti) with curtain at 2 p.m. at the York School Theatre, 2½ miles east of Monterey on Highway 68. Admission, including lunch: $5.50, adults; and $3, students and seniors. Reservations: 375-6555 or 624-1531.

Staff Players Repertory Company: Jean Giraudoux's *The Enchanted;* 8:30 p.m. at the York School Theater, 2½ miles east of Monterey on Highway 68. Admission: $4.50, general; $2.50, students and seniors. Reservations: 375-6555 or 624-1531.

California's First Theatre: *Hand of the Law,* a 19th century melodrama, 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

Wharf Theatre: *Gigi;* 8 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Carmel Bach Festival: concert; Bach's *Mass in B Minor,* the final program of the 17-day-long Festival, 2 p.m. at Sunset Center, Carmel. Ticket information: 624-1521.

Sunday Afternoon Concert series: the Troika Balalaikas will play and sing traditional Russian music; 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, Free; everyone welcome.

Pacific Grove Feast of Lanterns: senior tennis tourney finals (see Thursday); anniversary cake cutting ceremony at Holman's Department Store, 2:30 p.m. (free; everyone welcome); Magic Pearl Puppets, 2:30 p.m. (see Thursday); pipe organ and vocal concert, First Methodist Church, the founding church of Pacific Grove (free; everyone welcome); Details: 373-3304.

Autograph party: poet Kirk Hall will sign copies of his recently published poetry book *Angel of the Cities;* noon-2:30 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome. Details: 373-6461 or 646-3930.

Weaving demonstration: Corrine Anderson will demonstrate her craft; noon-4 p.m. at Brown's Barn in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. Free; everyone welcome. Details: 624-4747.

Parents Without Parnters: teenage children of single parents are invited to attend a hike to Big Sur at 10:30 a.m. Meet at the parking lot at Sambo's, Hwy. 1 and Rio Road. Ages 13 to 17, and 12 years welcome if in the 7th grade. Details: 372-0813 or 373-6625.

United States Navy Ships: four Sea Spectre class boats will be open for visitation from 1 to 3 p.m. at Monterey Coast Guard Pier adjacent to Cannery Row. Admission free; everyone welcome. Details: 646-2023.

Monday/28

Central Coast Art Association: Marjorie Cathcart of Berkeley will be the guest artist at the regular monthly meeting; 7:30 p.m. in room 10, Sunset Center, Carmel. Free; everyone welcome. Details: 384-5092.

Concerned Senior Citizens: attorney George L. Schroeder will speak on *Probates and Wills* and Dr. Antoine DaVigo, composer and guitarist, will entertain; 1:30 p.m. at San Diego Federal Savings and Loan Association community room, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, $5. Refreshments available. Details: 659-3341.

Monterey National Horse Show: open competition showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission: days, $2; evenings, $2.50. Reserved box seats $3. Details: 372-5863.

Christian women's group: *Women's Aglow,* a Christian women's group of the Monterey Peninsula sponsors Barbara Ryburn, bible scholar, at 9:30 a.m. at Del Monte Hyatt House, 1 Old Golf Course Road, Monterey. Refreshments served. Admission free; everyone welcome. Details: 384-7882.

Tuesday/29

The Western Stage: *The Taming of the Shrew,* Shakespeare's comedy set in Mexican colonial Monterey; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission: $4.50. Reservations: 1-758-1221.

Monterey National Horse Show: open competition showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission: days, $2; evenings, $2.50. Reserved box seats $3. Details: 372-5863.

Wednesday/30

The Western Stage: Moliere's *School for Scandal;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $4.50. Reservations: 1-758-1221.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Parents Without Partners: single parents and their children are welcome to a pizza party at 6:30 p.m. at the Round Table, Forest at David Avenue, Pacific Grove. Information: 375-3755.

Children's story program: children ages 3-5 are welcome to attend a picture book program at 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Details: 899-2055.

Monterey National Horse Show: open competition showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission: days, $2; evenings, $2.50. Reserved box seats $3. Details: 372-5863.

Hostess Virginia Stanton will present party ideas at benefit July 31

Carmel Valley resident Virginia Stanton, former party editor of *House Beautiful* and an active fund raiser for local charities, will reveal hors d'oeuvre recipes and present special table settings Thursday, July 31. The program, part of the celebrity series at Vive La Difference, 190 Country Club Gate Center, Pacific Grove, continues from 5-7 p.m.

Married to architect Robert Stanton since 1922, she moved to Carmel Valley in 1948. Mrs. Stanton has also been a decorating consultant for many homes including Bob Hope's residence and is the author of *Guide to Successful Entertaining,* dually sponsored by Lincoln Continental and *House Beautiful,* and published by William Morrow and Co.

The charge is $15 with $10 tax deductible. Guide Dogs for the Blind will benefit.

Reservations are necessary; phone 372-5283.

CLASSIFIEDS GET RESULTS!

Fireworks and entertainment

Pacific Grove celebrates 75th Feast of Lanterns

The Diamond Jubilee of the Feast of Lanterns will be celebrated amid pageantry, glittering fireworks displays and the re-enactment of an ancient legend, as the city of Pacific Grove marks the 104th anniversary of its founding through Sunday, July 27.

Special events, exhibits and entertainment at various locations in "Butterfly Town, U.S.A." are offered during the Feast of Lanterns, which began Wednesday. Most events are free and spectators are welcome.

The Feast of Lanterns began in 1905 as the culmination of the annual Methodist Chautauqua. The ceremony Saturday evening tells the story of the search by a Mandarin for his daughter who has run away with her lover rather than marry the nobleman of her father's choice. The famous "Blue Willow" china pattern recounts the legend.

Spectators traditionally gather for festivities Saturday in the early afternoon at Lovers Point Beach adjacent to the pier. The Feast of Chicken barbecue begins at 3 p.m. with a menu of barbecued chicken, beans, tossed salad, French bread and hot and cold beverages for $5. The meal is prepared and served by the Feast of Lanterns Committee.

The procession of Queen Topaz, Queen Diamond and the four princesses—Emerald, Tourmaline, Sapphire and Jade—with the Royal Court, descends the stone steps to the pier at 8 p.m.

Wendy Junkin will be officially crowned Queen Topaz by the 1979 queen, Vicki Feeney. A parade of lantern-lit sailboats leaves the Monterey marina at the same time to cross the Bay and circle the Pacific Grove harbor during a fireworks display which begins at 9 p.m.

Oriental *torii* gates, which throw a red glow over China, Berwick and Lovers points, are fired at 8:45 p.m. before the aerial fireworks begin.

The display climaxes with a fiery Monarch butterfly in which the soul of Queen Topaz escapes to the Milky Way.

Additional events scheduled during the Feast of Lanterns follow:

• An Oriental art exhibit may be viewed at the Pacific Grove Art Center, 568 Lighthouse Ave., from 1-5 p.m. through Saturday. Jeanne Link will display watercolor portraits. Historical photographs collected by Pat Hathaway will also be shown. Admission is free.

• The Magic Pearl Puppets will entertain children and adults Thursday at 3 p.m., and Friday through Sunday at 2:30 p.m. in Chautauqua Hall, 16th and Central. Admission is free.

• The 12th annual Feast of Lanterns Senior Tennis Tournament is scheduled Thursday through Sunday at the Municipal Tennis Courts, 515 Junipero Ave., Pacific Grove. Play begins at 9 a.m. each day and spectators are welcome.

• A style show, honoring Queen Topaz and her court, is planned Friday at 2:30 p.m. on the fashion floor at Holman's Department Store. Admission is free.

• A Feast of Salads will be served Friday, 11 a.m.-1:30 p.m. at the Masonic Temple at Lighthouse and Central. The menu includes a variety of salads, hot rolls, hot and cold beverages and dessert. Admission is $3 for adults and $1.25 for children under 10.

• The Feast of Lanterns Pet Parade begins at 1:30 p.m. Friday. The parade forms at Caledonia Park, Central and Lighthouse, goes down Lighthouse to Fountain and returns by the same route to Caledonia Park. Any child is welcome to show a pet and ribbons are promised for all children.

• The Mixed Foursome Feast of Lanterns Golf Tournament at Pacific Grove Municipal Golf Links begins at 9 a.m. Thursday. Spectators are welcome.

• The Monterey Peninsula Yacht Races will set sail off Pacific Grove Marina at 1 p.m. Sunday. The race course is routed south to Pt. Pinos; spectators may view the races from most points along the bay.

• The Anniversary Cake Cutting Ceremony is scheduled Sunday at 2:30 p.m. in Holman's Department Store. Everyone is welcome; there is no charge.

• A pipe organ and vocal concert will conclude the 1979 Feast of Lanterns Sunday at 3:45 p.m. in the First Methodist Church, at Sunset and 17 Mile drives. The founding church of Pacific Grove was erected in 1889 just four years after the town was claimed as a place for religious retreats by the Methodist Church.

For additional information, phone 373-3304.

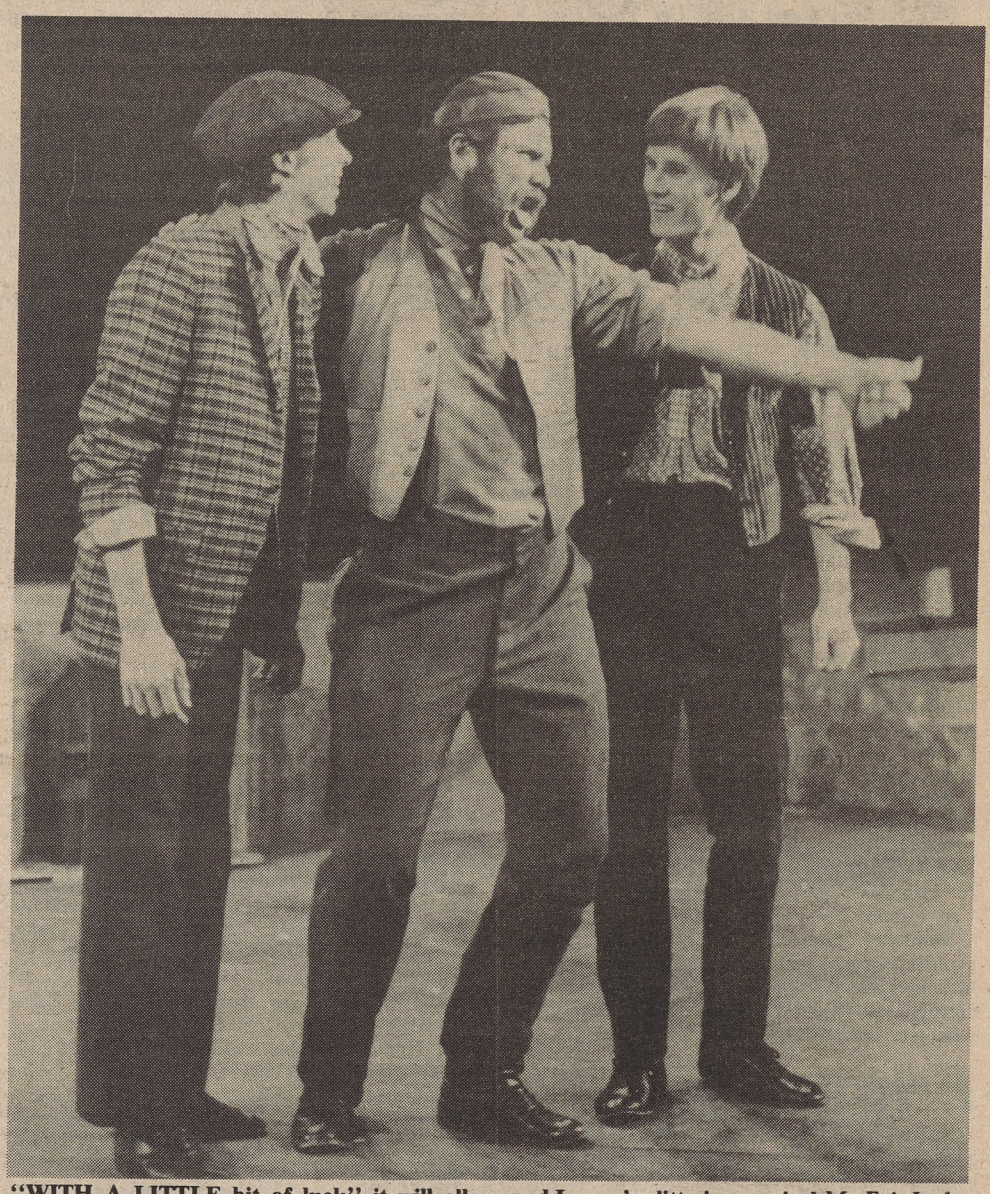
Russian troupe to perform at Forest Theater

Exuberant Russian folk music of the Troika Balalaikas will be heard Sunday, July 27 at the Forest Theater as part of the City of Carmel's Sunday afternoon concert series. Everyone is welcome to attend the free program at 2 p.m.

Dressed in colorful authentic costumes, the group sings in Russian and Ukrainian, using no fewer than six traditional instruments — the contra-bass balalaika, prima and alto balalaikas, prima and alto domras and bandura, the national instrument of the Ukraine.

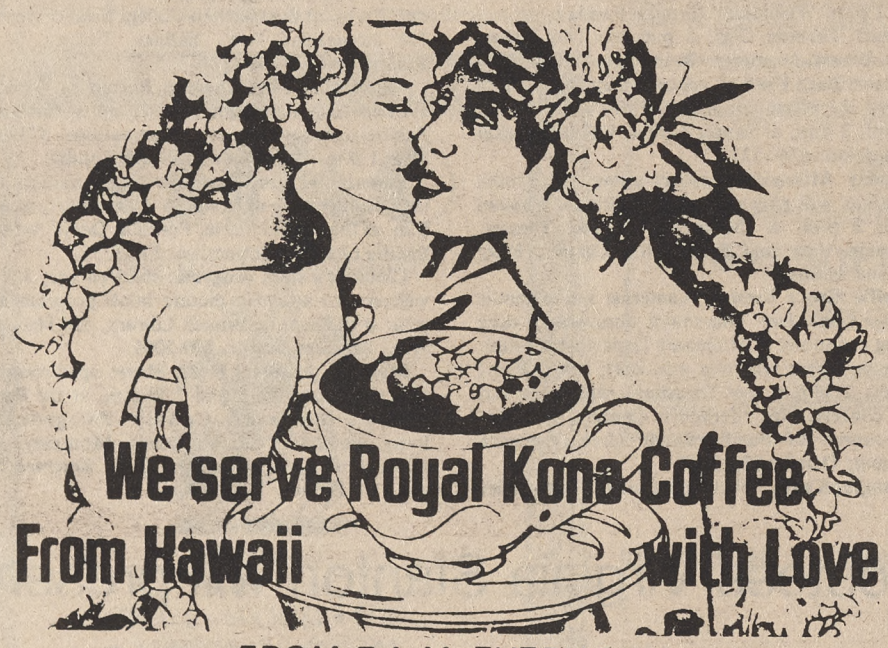
The balalaika is a three-stringed triangular instrument first used in the ninth century by the Tartars. In medieval times, the balalaika was used extensively by the court jesters who passed it along to the peasants.

For further information, phone 624-3996.



"WITH A LITTLE bit of luck" it will all work out, claims Alfred P. Doolittle (Reg Huston) encouraged by his two friends (Kim Mowrey, left, and Mark Johnston) in Lerner and Loewe's glittering musical *My Fair Lady*. The story of a Cockney flower girl will be staged Friday through Sunday, July 25-27 at the Hidden Valley Theatre, Carmel Valley.

The best coffee makes the best breakfast!



FROM 7 A.M. EVERY DAY

Carmel Kitchen...

...a coffee shop in the fine American tradition

SERVING BREAKFAST ALL DAY

Ocean Ave. at the entrance to Carmel Plaza

Saturday, July 26 10:00 A.M.

1980 Scottish Highland Games

NEW THIS YEAR!
Games will be held at MONTEREY PENINSULA COLLEGE STADIUM
admission includes parking

- HEAVY ATHLETICS (including the Caber Toss)
- SHEEP DOG DEMONSTRATION
- COLORFUL CLAN TENTS
- MASSED PIPE BANDS
- HIGHLAND DANCING
- REFRESHMENTS
- And many other exciting events

ADMISSION
$4.00 STUDENTS & MILITARY
$5.00 GENERAL ADMISSION
CHILDREN UNDER 12 FREE

TICKETS AVAILABLE AT:
ABINANTE MUSIC, MONTEREY
THE SCOTTISH SHOP, CARMEL
ELKS' LODGE, MONTEREY
STEWARTS' GIFTS, SALINAS

PRESENTED BY THE SCOTTISH SOCIETY OF THE MONTEREY PENINSULA, Benefitting the Elk's Cerebral Palsy Fund

A RARE BURST of fireworks will fly through the sky in the finale of the 75th annual Feast of Lanterns, a week-long celebration of the founding of the town, through July 27 in Pacific Grove.

Bach mass to conclude Festival

A performance of Johann Sebastian Bach's monumental work *The Mass in B Minor* Sunday, July 27 will conclude the 43rd Carmel Bach Festival, a 17-day-long tribute to the 18th century composer.

The Thursday concert will present soloists Christiane Edinger, violin, and the Alma Trio in a program which includes Bach's *Chaconne* (from *Partita in D, BWV 1004*), *Sonata for Violin and Piano in E flat Major, 481* by Mozart and *Trio in E flat, Op. 70, No. 2* and *Trio in E flat, Op. 1 No. 1*, both by Beethoven.

Bach's Cantata, *Wie schon leuchtet der Morgenstern, BWV 1,* Mozart's *Piano Concerto in A Major, K488* and concert aria, *Ch'io mi scordi te, K505* and Haydn's *Symphony No. 93 in D Major* will be performed Friday.

Mozart's *The Marriage of Figaro* in concert form will be presented Saturday. Soloists are Rebecca Cook, Kaaren Herr-Erickson, Martha Jane Howe, Linn Maxwell, Dawn Rykert, Robert Goodloe, Robert Lopez. William Ramsey, Elwood Thornton and Gregory Wait.

Sunday's matinee performance of *The Mass in B Minor* will be sung by Kaaren Herr-Erickson, Gwendolyn Jones, Linn Maxwell, Gregory Wait, William Ramsey and Elwood Thornton.

Concerts begin at 8 p.m. in Sunset Theater, Carmel; Saturday's performance begins at 3 p.m. with the Sunday matinee at 2 p.m.

Daytime recitals at the Bach Festival, préferred by many Festival devotees because they are more intimate than the large evening concerts, will be performed through Saturday.

An organ recital will be presented Thursday, July 24 in Bethlehem Lutheran Church, 800 Cass St., Monterey at 11 a.m.

All other recitals begin at 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Tickets are $3.50 for each event.

Members of the Festival Orchestra and Chorale under the direction of Priscilla Salgo will offer a program of instrumental and vocal chamber music Friday.

A Saturday recital by violinist Christiane Edinger will present the *Complete Sonatas and Partitas for Solo Violin (II).*

In addition, the *Music for Young Listeners* concert will be presented by music director Sandor Salgo and the Festival Orchestra Thursday at 2 p.m. at Sunset Center. Tickets are 50 cents; adults must be accompanied by children 8 years and older.

A free lecture and symposium will be offered by the Carmel Bach Festival. Each program will begin at 3 p.m. in All Saints' Episcopal Church.

Bach's *Mass in B Minor* will be the subject of a lecture presented by Dr. Raymond Kendall Thursday; Mozart's *The Marriage of Figaro* will be the focus of a symposium moderated by Dr. Kendall Saturday.

For additional information, phone 624-1521.

Peninsula Scots to host annual Highland Games Saturday

The skirl of bagpipes and flirt of kilts will provide stirring sights when the Scottish Society of the Monterey Peninsula hosts its 12th annual Highland Games Saturday, July 26 at the Monterey Peninsula College athletic field, Monterey.

Strenuous athletic events passed down from the rugged mountain men of the past, bagpipe competition, sheepdog herding demonstrations and ancient Scottish dancing will begin at 10 a.m.

Spirited competitions include putting the heavy stone, standing long jump, 100-yard dash, tug of war, golf hole-in-one contest and tossing the caber. The latter is a heroic trial of strength requiring contestants to throw a young tree trunk which weighs 120 pounds and is 19 feet long end over end so that it lands in the 12 o'clock position in relation to the thrower.

An impressive spectacle will be the formal opening ceremony at noon with the massing and passing in review of all the colorful marching pipe bands and the 7th Division Army Band from Fort Ord.

Tartan-costumed dancers will compete in a variety of historic sets, including the Sean Truibhas, the Sword Dance, the Highland-Fling and the Argyle Broad Sword.

A popular event for many years has been the exhibition of Scottish sheepdogs working a flock of sheep. On whistle commands from their owner-trainers, the dogs bring strays back to the flock, cut out a designated sheep from the herd and perform a variety of other feats required by a shepherd.

In Scotland, the ancient games are conducted during the year in several locations. The week-long Edinburgh Military Tattoo is set in Edinburgh Castle; other well-attended games and pipe contests are staged at Oban and Braemer.

Tickets, at $5 for adults; $4, military and students with identification; and free for children under 12, are available at Abinante's Music Store, the Elks Club and U.S. Naval Postgraduate School, Monterey and the Fort Ord Pomeroy Recreation Center.

In addition, a traditional Scottish party dubbed a *ceilidh* (pronounced kay-lee) is planned Saturday evening at the Elks Club. A limited number of tickets are available at $4. For ticket information, visit the Scottish Society's hospitality tent at the games.

For further information, phone games chairman Rod MacKay at 649-7302, mornings.

Poet schedules autograph party at Thunderbird Bookshop

Poet Kirk Hall will attend an autograph party to mark the recent publication of his poetry book *Angel of the Cities* Sunday, July 27 at the Thunderbird Bookshop, in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to meet the author from noon-2:30 p.m.

Printed by Angel Press of Monterey, the paperback book is illustrated with photographs by the writer's sister Dana Hall. The cost is $3.95.

For additional information, phone 646-3930.

THE SKIRL OF BAGPIPES fills the air as the massed pipe bands march during the welcoming ceremonies of the Scottish Highland Games last year. Spirited dancing, athletic and piping competitions will return 10 a.m., Saturday, July 26 at the Monterey Peninsula College athletic field, Monterey.

Hartnell Theatre - The Western Stage
presents
"ANNIE GET YOUR GUN"
by Irving Berlin
Thurs., Fri., Sat., Sun.* July 24, 25, 26, 27*
*2:00 matinee
MAIN STAGE THEATRE 8:00 P.M.
Tickets: Fri./Sat. $6.50, $5.50, $4.50; Tue. - Thurs. $5.00, $4.00, $3.00; Sun. $4.00, $3.00, $2.00
"The School for Scandal"
by Richard Sheridan
Thurs.. Sat., Sun., Wed. July 24, 26, 27, 30
STUDIO THEATRE 8:00 P.M.
Tickets: Fri./Sat. $5.50; Tues.-Thur. $4.50 Sun. $3.50
"Charley's Aunt"
by Brandon Thomas
Friday, July 25 STUDIO THEATRE 8:00 P.M.
Tickets available at Hartnell Box Office and all Ticketron Outlets • Reservations: 758-1221

17th ANNUAL FLEA MARKET
San Juan Bautista
SUNDAY, AUGUST 3rd
8am - 5pm on Main Street
Chamber of Commerce Sponsored
Pancake Breakfast 6am - 10am
Chicken BBQ at Noon
OVER 500 BOOTHS
Free Parking

Forest Theater
Presents
THIS WEEKEND
William Shakespeare's
HAMLET
Directed by Peter B. Magee

Thursday and Friday July 24 and 25
8:30 P.M.

Tom Stoppard's
Rosencrantz & Guildenstern Are Dead
Saturday and Sunday July 26 and 27 8:30pm

Outdoor Forest Theater
Tickets $4.00 adults. $3.00 senior over 62, full-time student, or enlisted military
Tickets available at Box Office starting at 7:30pm evening of performance or at Abinante Music Store, Monterey; Bartlett Music, Carmel; Do Re Mi Music, Carmel; Lily Walker Records and Music, Pacific Grove.
Ticket information: 624-1531
NO RESERVED SEATS

National Horse Show at Monterey County Fairgrounds

The 1980 Monterey National Horse Show, which began this week with top junior riders in Western and English competition, will continue next week with the six-day Open Show championships Monday through Saturday, July 28-Aug. 2.

Young riders will vie for championship ribbons Thursday and Friday, July 24-25 at the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Showtimes are 1 and 7:30 p.m. each day; admission is free.

The Open Show, which attracts hundreds of anxious entrants from all over the West, will follow Monday, July 28 after a two-day breather while juniors and their horses vacate the stables.

Events will include hunter-jumper, Western, saddle horse, harness and roadster pony classes.

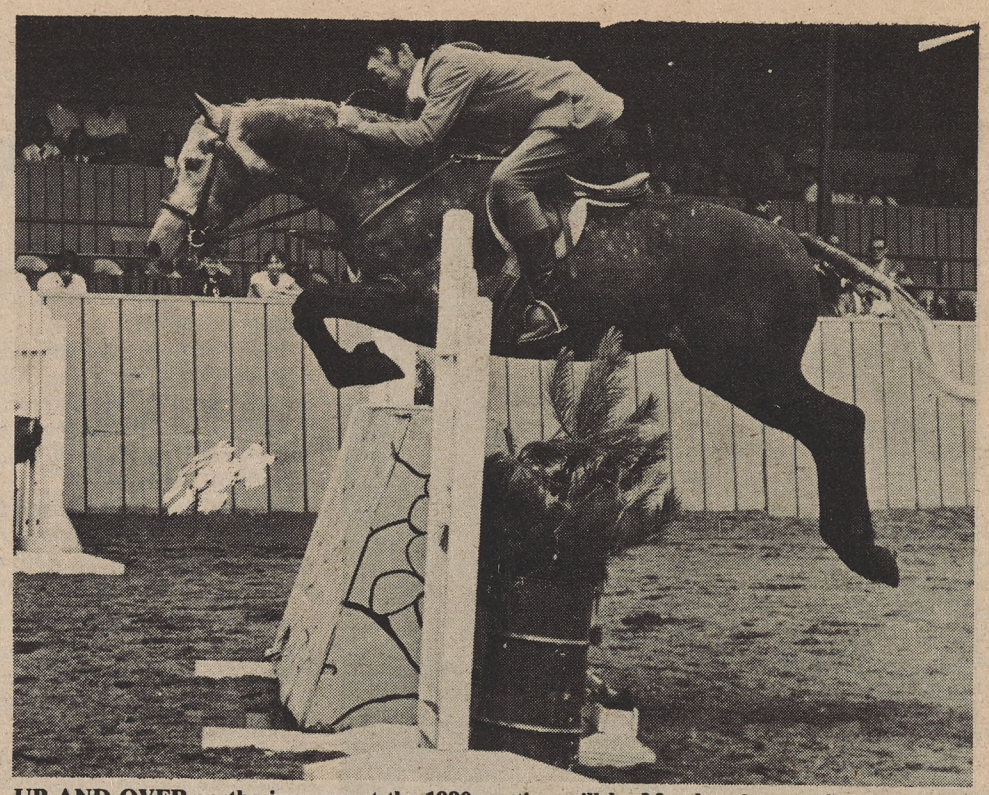
Showtimes are 1 and 7:30 p.m. each day. Admission to day events, Monday through Saturday, is $2 for adults. Evening admission is $2.50 Monday through Thursday. Friday and Saturday night shows are $3. Reserved box seats are $3 weekdays and $4 weekends.

"Mr. Texas" is quite an unusual event. Mr. Texas is a longhorn who weighs one ton and promenades around the arena in his convertible along with his owner, trainer and manager, Louis Cabral. Cabral, who owns working ranches in Los Pinos and Carson City, Nev., is a noted horse and cattle trainer who also sends his most-talented animals to the Hollywood movie industry.

Cabral will also present six other longhorns that, on voice command only, without a driver in the seat, pull a wagon in the driving exhibition.

Officials for the event are: Lewis P. Eckard of Hildebran, N.C., who will judge hackney, harness and roadster ponies, roadsters, saddle horses, driving classes, pleasure horses and walking horses; Paul Valliere of North Smithfield, R.I., the course designer who will judge hunters and jumpers and hunter seat equitation; and Duane Pettibone of Pleasant Grove who will judge Western horses and open show.

For additional information, phone 372-5863.



UP AND OVER go the jumpers at the 1980 Monterey National Horse Show. Junior championships are Thursday and Friday, July 24-25 at 1, and 7:30 p.m. Open competition will be Monday through Saturday, July 28-Aug. 2, at 1 and 7:30 p.m. at the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

***RELAXING AFTER Field Work, Rephotographic Survey Project, Coalville, Utah, 8/1/79* is a photograph by Mark Klett of Sun Valley, Idaho. Klett is the recipient of the 1980 Ferguson Grant, an award presented annually by The Friends of Photography to a photographer who has demonstrated excellence and commitment to the field of creative photography.**

Friends of Photography awards Ferguson Grant to Idahoan

The Friends of Photography announced that the 1980 Ferguson Grant has been awarded to Mark Klett of Sun Valley, Idaho.

Klett is assistant director of photography at the Sun Valley Center for the Arts and Humanities. He received his Master of Fine Arts degree in 1977 from the Visual Studies Workshop in Rochester, N.Y. and his Bachelor of Science degree in 1974 from St. Lawrence University, Canton, N.Y. Between 1977 and 1979 he served as chief photographer for the Rephotographic Survey Project, a comparative photographic survey of the American West. Klett received a National Endowment for the Arts Photographer's Fellowship in 1979.

Klett will use the award stipend to continue his innovative work in photography — large-format images in both black-and-white and color of human involvement in the environment which have the immediacy of snapshots yet retain the detail and texture of traditional landscape photography.

Juror for the 1980 Ferguson Grant was Joe Deal, assistant professor of art at the University of California, Riverside.

Staff Players stage Giraudoux tale

The Enchanted, Jean Giraudoux's tale of a woman at the crossroads of youth and adulthood, will be staged Friday through Sunday, July 25-27 by the Staff Players Repertory Company at the York School Theater, 2½ miles east of Monterey on Highway 68. Curtain is at 8:30 p.m.

Written by one of the great French playwrights, *The Enchanted* weaves a story of humor, grace and compassion. The play illuminates the moral and legendary world of the spirit with a promise of peace against that of a young man who holds a promise of life.

Nick Hovick is director.

The Staff Players summer season also includes Simon Gray's *Butley,* a story of disillusionment opening August 1.

Tickets are $4.50, adults, and $2.50, students and seniors.

For reservations, phone 375-6555.

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Weaver to offer demonstration

Weaver Corrine Anderson will demonstrate her craft Saturday and Sunday, July 26-27 at Brown's Barn in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. Everyone is welcome to meet the artisan from noon-4 p.m. each day.

Ms. Anderson studied weaving in Gothenburg, Sweden from 1964-67 then taught weaving and loom-building at an alternative school in Petaluma. She has also conducted workshops and displayed her "wearable art" in galleries throughout Northern California including the Contemporary Artisans Gallery and Art Ovations Gallery.

Currently an artisan for Orchard House Weavings in Sebastopol, Ms. Anderson uses wools, alpaca and other natural blends to create jackets with colors and designs inspired by nature.

The demonstration is the third in a series sponsored by Brown's Barn to mark its 30th year in business and fifth year in Carmel.

For additional information, phone 624-4747.

CORRINE ANDERSON weaves wearable art from a loom that she made herself. Using wools, alpaca and other natural fabrics she creates jackets with colors and designs inspired by nature. She will demonstrate her craft Saturday and Sunday, July 26-27 at Brown's Barn in Carmel Plaza, Carmel.

Valley library to screen 'Cyrano de Bergerac'

Cyrano de Bergerac, a movie based on the tragic tale of a soldier with an oversized proboscis and his unrequited love for the beautiful maiden, Roxanne, will be screened Friday, July 25 at 7:30 p.m. at Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. Everyone is welcome to attend the viewing. General admission is $1.50, $1 for children.

Jose Ferrer won the academy award for this classic, and his flamboyant, moving performance makes the 1950 film well worth seeing.

For more information, call 659-2377.

'Dames at Sea' plays at Studio Theatre

The rollicking musical spoof *Dames at Sea* will be staged Thursday through Sunday, July 24-27 at the Studio Theatre/Restaurant, Dolores and Seventh, Carmel. Dinner is served at 7 p.m. with curtain at 8:30; both are one hour earlier on Sunday.

Written by George Hainshon and Robin Miller, with music by Jim Wise, *Dames at Sea* is a tongue-in-cheek story of a young farm girl who comes to New York to become a star. She earns a part in a play and falls in love with a hometown boy. However, the leading lady is also interested in him and a tug-of-war ensues.

Among the songs included in the show are *Broadway Baby, It's You* and *Dames at Sea.*

Directed by Marina Curtis, the show stars Kate McEldowney as Mona, the leading lady; Eleanor Wylde as Ruby, the aspiring dancer; Bruce Roberts is Dick, her love interest; Lyn Whiting portrays Joan, Ruby's best friend; Lucky is Kevin Ross; and Randy McEndree has the dual roles of Hennesey and the Captain.

Dames at Sea will be staged through Aug. 2.

Public Notices

Public Notices

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing on the certification of draft Environmental Impact Report on the ODELLO RANCH SPECIFIC PLAN, EIR #77-120 project in accordance with the California Environmental Quality Act of 1970. This public hearing will be held for the purpose of accepting as adequate the Environmental Impact Report together with other information relative to the environmental effect of the project. The project will consist of: consideration of 4 different alternatives for development. (1) Maintain the site as agriculture/open space. (2) Establish a model urban farm community with 47 residential units. (3) Maintain agriculture/open space with some development of 97 residential units. (4) Develop property with 97 units.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: July 29, 1980 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING DEPARTMENT
E.W. DE MARS
DIRECTOR OF PLANNING

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
July 24, 1980 (CVO 761)

NOTICE OF HEARING APPEAL FROM ALBERT M. EISNER FROM THE DECISION OF THE ZONING ADMINISTRATOR DENYING A USE PERMIT TO ALLOW A RIDING ARENA ON PROPERTY LOCATED IN THE UPPER CARMEL VALLEY AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that Albert M. Eisner has appealed to the Board of Supervisors from the decision of the Zoning Administrator denying a Use Permit to allow a riding arena on property located on portion of Lot 2 of Parcel No. 6, Rancho Los Laureles, Upper Carmel Valley area, fronting on and southerly of Carmel Road, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 30th day of September, 1980, at the hour of 11:00 a.m., in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

DATED: July 15, 1980.

ERNEST A. MAGGINI,
Clerk of said Board
of Supervisors

Date of Publication:
July 24, 1980 (CVO 759)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5500-07

The following person is doing business as: DU BOIS DESIGNS, P. O. Box 549, Carmel Valley, CA 93924.

ANNE DU BOIS, P. O. Box 549, Carmel Valley, CA 93924.

This business is conducted by an individual.

ANNE DU BOIS

This statement was filed with the County Clerk of Monterey County on July 15, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 24, 31, Aug. 7, 14, 1980
(CVO 765)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

JULIA W. & YAVOR T. BATCHEV are applying to the Department of Alcoholic Beverage Control for On Sale Beer and Wine Eating Place license to sell alcoholic beverages at the Theater Bldg., Mid Valley Shopping Center, Berwick Dr. & Carmel Valley Road, Carmel.

JULIA W. & YAVOR T. BATCHEV

Date of publication:
July 24, 1980 (CVO 763)

NOTICE OF PUBLIC HEARING ON SPECIAL TAX FOR FIRE PROTECTION AND PREVENTION

NOTICE IS HEREBY GIVEN that the Carmel Valley Fire Protection District will hold a public hearing on the special tax for fire protection and prevention. This special tax, initiated by Ordinance 80-6 of the Carmel Valley Fire Protection District, must be ratified by the voters of the District at the September 16, 1980 mail ballot election. The revenues raised by this tax are to be used solely for the purpose of obtaining, furnishing, operating and maintaining fire suppression equipment or apparatus, paying for salaries and benefits of firefighting personnel, and for other necessary fire protection and prevention expenses of the District.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: August 12, 1980 at the hour of 5:00 p.m. at the fire station, 28 Via Contenta, Carmel Valley, California 93924. At this time and place all persons may appear to be heard thereon.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF SAID DISTRICT.

ROBERT V. HEALD
Chief,
Carmel Valley
Fire Protection District

Date of publication:
July 24, 31, 1980 (CVO 764)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5500-11

The following persons are doing business as: THE RUNNING IRON, Carmel Valley Rd. and Via Contenta, Carmel Valley 93924.

JOHN ROBERT HIMELRICK, 240 Esquiline Rd., Carmel Valley, CA 93924.

LIS ELLI HIMELRICK, 240 Esquline Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

J.R. HIMELRICK

This statement was filed with the County Clerk of Monterey County on July 16, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 24, 31; Aug. 7, 14, 1980
(CVO 760)

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See hunter-jumpers, western saddle horses, Tennessee Walkers, ponies AND this year's special performer:

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FOR FURTHER INFORMATION CONTACT
THE MONTEREY FAIRGROUNDS 372-5863

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

MATURE SALES PERSON with minimum typing ability for gift and book shop. Write Box 6626, Carmel, CA 93921.

PART TIME YOUTH DIRECTOR. Week day afternoons for Carmel Valley Youth Center. Call Joelle, 659-3590.

KNOWLEDGEABLE, experienced bookkeeper, references required, willing to work in owner's location. 624-6281 or 625-0245.

WIDOWER, AGE 67, with Parkinson's disease needs individual who will do cooking, marketing, cleaning, and some nursing. Live in 5 days a week. Spacious room with beautiful view. Salary open. Write: Carmel Pine Cone, Box G-1, Dept. 3, Carmel, CA 93921.

San Francisco Weekend Pied-a-Terre

Telegraph Hill - tastefully furnished apartment with smashing 300-degree view, living/dining room, large bedroom, den, 1½ baths, fireplace, garage, for rent by business executive who travels extensively and is away at least one and occasionally two weekends per month. Noon Friday to noon Monday $295. (Tax deductible?) No children or pets, prefer non-smokers. Please write: P.O. Box 15465, San Francisco, CA 94115.

Situations Wanted

YOUNG FAMILY MAN desires full time, permanent position. I have experience in landscaping, maintenance, mechanics. I am reliable and have my own transportation. Please call 372-6416 and ask for Brett.

CARETAKER, HOUSESITTER. Reliable, mature single lady seeks housesitting position. Highest moral principles and finest references. Please call 702-871-0367.

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

ELDERLY COUPLE seeks housesitting for July, August and September in Carmel Valley. 659-4188.

MOTEL MANAGING. 15 years experience. Desire Carmel area. 728-5220 anytime.

RELIABLE HOUSEKEEPER — Carmel area. $4.50 an hour. 625-5883.

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I will help you select things you need, suggest colors, arrange furniture, display pictures, collections and plants, to individualize your surroundings and utilize your space most effectively.

I am available at your convenience with ideas and suggestions. My charges are $15.00 per hour with a 2-hour minimum.

*I want to work **with** you to have your home work **for** you.*

For an appointment call
Babs Marcus 659-2845

Personals

GOOD LOOKING GUY would like to meet attractive and intelligent woman. Write P.O. Box 222293, Carmel, CA 93923.

$5,000, $50,000 OR MORE! Loans for any purpose, based on equity of your property, whether paid for or not. Choice of payment plans to fit most budgets. Call today: Allstate Equity Home Loans. "People helping people." Monterey, 649-0318, Watsonville, 724-7527, Salinas, 757-1048.

GIRL, 12, boys, 13 & 14 visiting Dad for summer would like to meet some Carmel kids of comparable ages. 624-6487.

TORTOISE or Land Turtle. About 10" long, 8" wide. Has small blue ribbon attached to shell over rear leg. Lost Carmel Valley, Upper Circle or Hitchcock Canyon area. Reward. Please call 659-2302 or 659-2286.

For Rent

UNFURNISHED, CARMEL. We have several houses available for qualified tenants. 2 to 3 bedrooms, starting at $450.00. Carmel Realty Co., Betty Smith. 624-6484.

HIGH MEADOW CONDOS — Quiet, two-bedroom, 1¼ bath, dining room, balcony with view, two tennis courts, private patio, swimming pool. Responsible adults, references required. One-year lease, $595/month beginning Aug. 1. Call collect 213-393-1303.

BEAUTIFUL NEW 3 bedroom, 2 bath home in Tierra Grande with view. Ideal for elderly couple, $800 per month. Duncan Agency 625-1376.

STORAGE OR WORKSHOP. Approximately 10 x 20, near post office. Mr. Jones, agent, 624-1593.

CARMEL, FURNISHED BEACH COTTAGE, fireplaces, patio, carport. Available Sept. 624-8462, (415) 856-9028.

FURNISHED 2 BEDROOM house, 2 baths, Carmel Point. Sept. 1 to June 1. $650.00. Village Realty.

★★ **PACIFIC GROVE** ★★ New, two-story home, ocean view, beamed ceiling, fireplace, carpeted. AEK. Two-bedrooms, unfurnished, $575 mo. + deposit, references, water paid, lease available. 372-3693 eves. 1-484-9396 weekends. Available Aug. 1. ★

HIGH MEADOW unit, two bedrooms, two baths. Available June 1. $600/month. Wayne, agent. 624-1267.

For Rent

ELEGANT HOUSE for lease, unfurnished, two bedrooms, two baths, dining room, all appliances, double lot, fenced, garage. Casanova and Palou. $750 per month. Call Mr. Jones, agent, 624-1593.

CARMEL, TWO-BEDROOM, two-bath, five blocks from downtown. Fireplace, two-car garage, big, sunny interior. 408-295-3983 days, 415-965-2066 eves.

LIVING QUARTERS CARMEL VALLEY. Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

PACIFIC GROVE ONE BEDROOM Townhouse furnished, fireplace, ocean view, perfect hideaway. $450.00 per month. M. Capson 415-854-5497. ★

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

CARMEL, FURNISHED beach cottage, fireplaces, patio, carport. Available Sept. 624-8462, (415) 856-9028.

Vacation Rentals

CARMEL, LOVELY ROOM, kitchen, private, no smoking. ½ block from beach. 625-2393.

FALL/WINTER VACATION RENTAL—3 bedrooms, 3 baths, one level, one block to beach, south of Ocean Ave., weekly, monthly. Call (415)933-6646 or (415)376-7987, owner. ✓

FURNISHED CONDOMINIUM—High Meadow outlook, two-bedroom, two baths and den. Includes linens and china, $100/day, $400/wk., $1,200/mo. Homes of Distinction, 625-1800.

NORTH SHORE Lake Tahoe Condo, two bedroom and loft, fully equipped. Available weekly/weekends. $250 per week, $150 per weekend. Eves. 624-7632.

TWO-BEDROOM HOUSE. Large attractive garden, near shops, beach. Furnish own linens. $250/week, $900/month. July/August. 625-5151 before 5 p.m., 624-2503 after 6 p.m.

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. $155 wk. (lower daily) 408-372-5530.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Vacation Rentals

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

Wanted to Rent

LANDSCAPE GARDENER prefers garden maintenance as part or whole rent. References. P. O. Box 221213, Carmel, CA 93923.

CARMEL WOMAN seeking reasonably priced 1 bedroom house, apartment, cottage, studio, log cabin or tent. Excellent references. Please call 625-3372. ★

CARMEL PINE CONE employee, a permanent resident and very responsible, single, non-smoking woman, wishes to locate house for rent in Carmel Valley. Please call 372-3693 evenings. ★

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. $450 maximum. Have references. 375-2526, evenings.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

Housesitting

SEEKING HOUSESITTING position in Carmel Valley. Honest and responsible non-smoking woman with references. Call 372-3693 evenings. ★

Real Estate For Sale

INCOME AND TAX shelter. Commercial land, C-2, 2 homes, 2 garages, well, warehouse. 15,000 square feet, street to street land. $180,000. Potter Realty, 373-7911.

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all 7 rooms. 3070 Foest Way. 372-0086. $349,000.

CARMEL HIGHLANDS—1 acre just reduced to $109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State Highway Encroachment Permit for driveway. Call Karly Kunz Realty, 372-9277.

LOT — Lincoln between Second and Third. Cal Am water meter. $125,000. Eves, 415-948-9567, Agent.

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all seven rooms. 3070 Forest Way. 372-0086. $349,000.

Commercial Real Estate For Rent

CARMEL OFFICE SPACE for lease. Second floor, 2,000 square feet. 624-2079.

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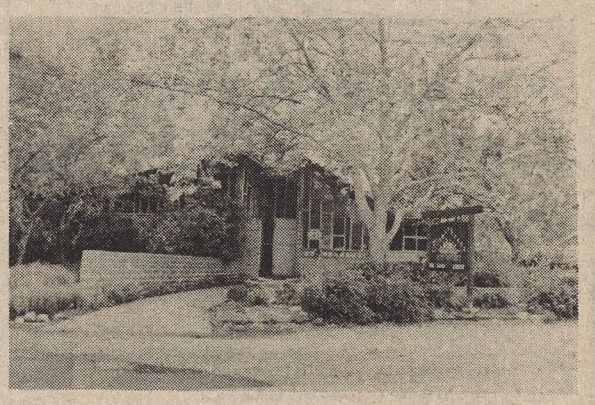

The Summer House Restaurant in Carmel Valley is for sale. Great location, original Thunderbird Restaurant. Now looking for new owner. Call for details.

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625-4242 CARMEL RANCHO

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624-0162
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Commercial For Rent

CARMEL—furnished office, 1½ blocks from Ocean Ave., 2 line telephone installed, ½ bath. Will share or sublet, reasonable. Agent, 624-6199.

PRIME RETAIL LOCATION just off Ocean Ave., 1,100 square feet. All or part. Excellent lease. contact Barney, 624-3868.

MID VALLEY Shopping Center professional office space. 625-1376.

OFFICE OR SHOP space. 2 rooms, 465 sq. ft. for lease. $500. carpeted, newly painted. 624-6274.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, $500 per month with lease. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

Commercial For Rent

OFFICE OR SHOP space. Two rooms, 465 sq. ft. for lease. $500. Carpeted, newly painted. 624-6274.

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HAVE A HIGHLY profitable and beautiful jean shop of your own. Featuring the latest in jeans, denims and sportswear. $16,500.00 includes beginning inventory, fixtures and training. You may have your own store open in as little as 15 days. Call any time for Mr. Loughlin, 612-835-1304.

$358 WEEKLY guaranteed; work two hours daily at home ($178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

SWEET DEAL—Thriving business, best Barnyard location. High profit product producing gross sales of $100,000-plus a year. Business is ideally suited for family or couple—easy and enjoyable to learn. Reasonable rent/attractive lease, 500 square feet, attractive financing available, $92,500. Fouratt Real Estate, 624-3829 or 625-4242.

Real Estate Wanted

WANTED: House or lot south of Ocean and West of San Carlos. Under $170,000. Call (415)874-7400 or (415)254-7907. ★

Autos For Sale

1977 DATSUN, 200 SX, low mileage, good condition, excellent engine, $3,950.00. 625-0537, 625-0348.

HUMMEL LAMP, 9½", 44 A full Bee. Call 375-9640, 6-8 p.m., or Sat. & Sun. 8-12.

DATSUN 510 WAGON. One of those beloved, dependable workhorses. Looks and runs well. Asking $1,000. 624-1608. ✓

ANTIQUE-1957 3.4 liter Jaguar sedan, custom matched interior. New transmission, paint 1 year old, $5,000. Eves. and a.m. 624-3530.

'68 PONTIAC LEMANS, 2 door, white, new radial tires, $1,000. 624-0928. ✓

1959 MERCEDES 190B. Restored, immaculate condition. Must see to appreciate. $8,000 or best offer. 209-897-4718.

WOULD YOU BE INTERESTED in sprucing up a 1973 Discoverer Motor Home? I can't seem to find the time. It's a dandy 22-footer with air conditioning, power steering and brakes, cruise control, AM-FM stereo-tape, gas-electric refrigerator, 4-burner stove with oven, forced-air propane heat, two dinettes, three sleeping areas, lots of cabinets, closet, bathroom with shower, Onan generator and a host of other extras. It even has an in-dash computer to calculate your mileage as you drive, and gets remarkably good gas mileage for a motor home (10-13 mpg). All it needs is a little TLC to get it back into shape. Price is negotiable but we're thinking in the $5,000- $6,000 range. If you're interested, call 659-4630. ★

'70 RENAULT R16. Dealer overhauled engine. Gets 26 to 33 mpg. Top condition, $2295. 625-0190.

'63 VOLKSWAGEN Transporter. Good engine. Poor body. $500. P.O.B. 1002, Carmel.

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. $24,000. Call 625-4444 day, 625-0158 evening.

Autos For Sale

'65 VW BUS KOMBI. Needs body work. $450. 625-4704.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, $3,000. Call 373-1985 after 5 p.m.

'73 VW BUS. Red finish, AM-FM. 8-passenger model. Excellent condition. $2650. 659-4630 ★

'71 COUGAR—needs some body work. Good engine. $500 firm. Call 372-6416.

THE FOLLOWING cars are available at these prices: Jeep, $59.50, Cars, $48.00, trucks, $89.00. Call for information, 602-941-8014 ext. 1146.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day—659-3854. ★

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'72 JEEP, CJ5, Hardtop, air shocks and extras. Call after 5:30 p.m. or leave message, 375-7287. ★

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'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

Autos For Sale

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only $3500. 625-5765. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

Misc. For Sale

EIGHT-INCH DOLLS by Madame Alexander. Country and storyland dolls $30 each. Renoir portrait doll by Madame Alexander, $50. 408-732-8205.

METAL TRUNKS, durable and perfect for summer camp, for sale. Each is black with brass locks. Large, $25.00, small, $20.00. 625-3599 anytime.

Misc. For Sale

STUDIO UPRIGHT PIANO by Baldwin. 44" high, walnut, matching bench, excellent condition, $1,200. ROCKWELL electric hedge trimmer, industrial rated, ¼ horse power, $35.00. Craftsman dustless belt sander, $60.00, mitre arm, $40.00. 625-4237.

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6 piece wood dining room set, $400, 659-3681.

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THREE-SPEED BICYCLE $35, butcher block, new, $200, roof rack, $35, new fertilizer spreader, $25. Evenings 625-5763.

OCTAGON SHAPED POKER TABLE, felt top fold-up legs, $100, brand new, 623-2241, evenings.

MADAME ALEXANDER DOLLS for sale. 732-8205.

CASH REGISTER, antique, steel, mint condition, 15 keys, atmosphere, shop, recreation room $600. 659-4892.

USED HOTPOINT ELECTRIC STOVE, excellent condition, with new oven thermostat. Call mornings 624-3363, DeVoe.

CARPET—OLIVE green, 60 square yards. $65. Bath scale, $10. G.E. radio, AM $10. Iron $8. Ironing board $9. 624-0928.

TWIN BED mattress and box spring and metal frame. Good condition. $50. Call 625-2360.

REDWOOD TANKS — 9,000 gallon, $1,000, 7,000 gallon, $750. Call 408-637-9393.

Misc. For Sale

STEINBECK COUNTRY, by Steve Crouch. Selected images now available. 16x20 prints. $300 ea. 624-5592.

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PILOTS, one telex 5 x 5 headset with boom mike, also one plantronic light weight headset. Call after 5:30 p.m. or leave message, 375-7287. ★

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WOULD LIKE SMALL GROUP to dance Hawaiian music for relaxation. Do you teach? 624-7709 or 625-5300.

AMERICAN INDIAN BASKETRY WANTED, single pieces or collections. Contact Jim Merbs, The Serious Buyer, Box 443, Monterey, or 1-484-1772, Salinas.

NEED BOOKSHELVES and used lawnmower. Please call before 2 p.m. 646-1460.

PIANO WANTED: good quality and tone. Reasonable. No dealers. 625-5448.

CONVERTIBLE SOFA, coffee and/or end tables needed. Please call 659-4630. ★

SURFBOARD WANTED: Any size, any shape. 625-4074. ★

TENT TRAILER WANTED: Call Lew, 659-4794. ★

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

NEED CASH???
We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

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Wanted

NEED A HOME for a homeless sewing machine. If you have a cabinet that might fit, please give us a call. Also looking for dining room or dinette set, bedroom dresser. 659-4630. ★

EDUARD von KEYSERLING'S fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

NEED BOOKSHELVES and used lawnmower. Please call before 2 p.m. 646-1460.

Antiques

LOUIE XIV INFLUENCE, mid Victorian, oak carved sofa, all feathers. 625-0537 or 625-0348.

21-INCH MELANI portrait doll by Madame Alexander in mint condition. 732-8205.

OAK SIDE ARM school desk with drawer. $60 or best offer. 625-0190.

INDIAN BASKETS WANTED — I buy and sell all types of old American Indian artifacts and Oriental rugs. Always buying. Cash paid. 408-426-0134.

ANTIQUE BIRDSEYE maple slant-top desk. 38" tall x 28 x 15 on 18½" Hepplewhite legs with drawers, compartments inside, two drawers below. $250. 624-9051.

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Garage Sales

GIFT SHOP INVENTORY and garage sale. Quilts, antique clothes, books, tools, etc. July, 26 & 27, 10-5. 24691 Dolores, Carmel, 624-0419.

MOVING SALE—washer, sun lamp, rug, water bed, baskets, books, collectables and lots of goodies. 624-7530. First Ave. between Lobos and Monterey, Aug. 1, 2, 3.

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Pets and Livestock

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RIDE THIS SUMMER! We have two exceptionally nice horses available on partial lease (share monthly costs in exchange for riding privileges). One buckskin gelding, one Appaloosa gelding; both gentle, trail ride, jump; suitable adults or intermediate children. Phone 624-0634 or Rancho Laureles, 659-3437.

Lost and Found

TORTOISE or Land Turtle. About 10" long, 8" wide. Has small blue ribbon attached to shell over rear leg. Lost Carmel Valley, Upper Circle or Hitchcock Canyon area. Reward. Please call 659-2302 or 659-2286.

Instruction

SUMMER PAINTING CLASSES for young adults ages 12 and up, starting Sat., July 26, Studio 15, Sunset Center, Carmel. Information 649-0715.

KARATE, TAI CHI and children classes at The Movement Center. 659-4704.

TAI CHI CHIH movements of gentle simplicity providing serenity, energy and a continual blending of balance into one's life. Free introduction class. Courses with Catherine Elber. 624-0835.

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PSYCHIC READINGS BY Pat McAnaney; Director, Center for Psychic Studies. Call 372-5309.

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Special Notices

FOR A BONNY SCOTTISH DAY, join the family fun at Highland Games Saturday 10-4:30, MPC Stadium, Monterey. Athletic, piping and dancing competitions. Massed pipe bands, sheepdogs, songs and dancing. Scottish food, imports. Benefit for Elks Cerebral Palsy Fund.

RESPONSIBLE MIDDLE SCHOOL BOYS would like to babysit in the Tierra Grande area. 624-0387 or 624-7582.

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A/U CARWASH Saturday, July 26, 10-4, Monterey High School (Madison & Larkin entrance), donation $1.50.

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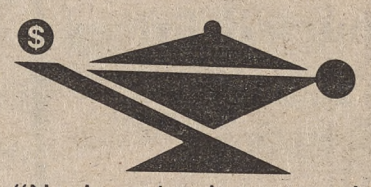
WATER, WATER everywhere, and not a drop (fit) to drink? If you'd like to restore your chlorine and chemical-laden tap water to its natural, pristine purity and taste at a fraction of what you might expect to pay, call 373-5976 for details.



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KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

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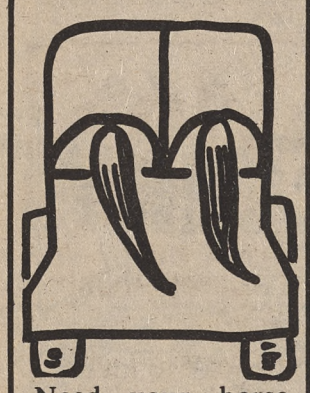

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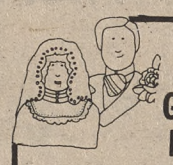

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Calendar of coming events

July

Forest Theater Guild: *Hamlet,* Forest Theater, Carmel. **24th-25th. (See Aug.)**

Staff Players: *The Enchanted;* York School Theater, Monterey. **20th, 25th-27th.**

The Western Stage: *Charley's Aunt* at the Hartnell College Theatre, Salinas. **25th, 31st. (See Aug.)**

Forest Theater Guild: *Rosencrantz and Guildenstern Are Dead,* Forest Theater, Carmel. **26th-27th, 31st. (See Aug.)**

Carmel Bach Festival: Sunset Center, Carmel. **24th-27th.**

Hidden Valley Musical Theatre Ensemble: *My Fair Lady;* Hidden Valley Theatre, Carmel Valley. **25th-27. (See Aug.)**

The Western Stage: *Annie Get Your Gun* at the Hartnell College Theatre, Salinas. **24th-27th, 31st. (See Aug.)**

The Western Stage: *School for Scandal* at the Hartnell College Theatre, Salinas. **24th, 26th-27th, 30th. (See Aug.)**

Jr. Horse Show: Monterey County Fairgrounds, Monterey. **24th-26th.**

Feast of Lanterns: Pacific Grove. **24th-27th.**

Scottish Highlands Games: Monterey Peninsula College, Monterey. **26th.**

Sunday Afternoon Concert: Troika Balalaikas; Forest Theater, Carmel. **27th.**

Monterey Peninsula Yacht Club: Feast of Lanterns Race, Monterey Bay. **27th.**

The Western Stage: *The Taming of the Shrew* at the Hartnell College Theatre, Salinas. **29th. (See Aug.)**

Open Horse Show: Monterey County Fairgrounds, Monterey. **29th-31st (see Aug.).**

July Conventions

Intl. Foundation of Employee Benefit Plans (390 delegates expected): Del Monte Hyatt House. **24th.**

National Assn. of Flying Physicians (500 delegates expected): Doubletree Inn. **24th-25th.**

August

Monterey National Horse Show: Monterey County Fairgrounds, Monterey. **1st-2nd (see July).**

NCGA Public Links Golf Championship: Spyglass Hill Golf Course, Pebble Beach. **1st-2nd.**

Staff Players: *Butley,* York School Theater, Monterey. **1st-3rd, 15th-17th, 22nd-24th.**

Forest Theater Guild: *Rosencrantz and Guildenstern Are Dead,* Forest Theater, Carmel. **1st, 9th-10th, 14th-15th, 23rd-24th, 28th-29th.**

The Western Stage: *Annie Get Your Gun* at the Hartnell College Theatre, Salinas. **1st-3rd.**

The Western Stage: *School for Scandal* at the Hartnell College Theatre, Salinas. **1st-3rd, 8th-9th.**

Hidden Valley Musical Theatre Ensemble: *My Fair Lady;* Hidden Valley Theatre, Carmel Valley. **1st-3rd, 8th-10th, 15th-1th, 23rd-24th, 29th-31st. (See Sept.)**

Hidden Valley Musical Theatre Ensemble: *You're a Good Man Charlie Brown;* Hidden Valley Theatre, Carmel Valley. **2nd, 9th, 16th, 23rd, 30th. (See Sept.)**

Forest Theater Guild: *Hamlet,* Forest Theater, Carmel. **2nd-3rd, 7th-8th, 16th-17th, 21st-22nd, 30th-31st.**

Monterey Peninsula Yacht Club: Shields Race, Monterey Bay. **2nd-3rd.**

Sunday Afternoon Concert: El Mariachi Mixtlan de la Bahia de Monterey; Forest Theater, Carmel. **3rd.**

Hidden Valley Music Seminars: Orchestra Concert; Sunset Center, Carmel. **3rd & 10th.**

Hidden Valley Orchestra concert series: Sunset Theater, Carmel. **3rd, 10th, 17th, 25th, 29th.**

Champion Spark Plug 200: Laguna Seca Raceway, Monterey. **3rd.**

The Western Stage: *The Taming of the Shrew,* at the Hartnell College Theatre, Salinas. **5th.**

The Western Stage: *Charly's Aunt* at the Hartnell College Theatre, Salinas. **6th-7th.**

Annual Monterey American Indian Arts and Crafts Show and Sale: Monterey County Fairgrounds, Monterey. **8th-10th.**

Sunday Afternoon Concert: Monterey Peninsula Square Dancers; Forest Theater, Carmel. **10th.**

Pebble Beach Summer Horse Show: Equestrian Center, Pebble Beach. **12th-17th.**

Hidden Valley Music Seminars: Orchestra Concert; Monterey Conference Center, Monterey. **15th.**

Staff Players: *Dead Man's Mill;* York School Theater, Monterey. **17th.**

Sunday Afternoon Concert: *Pastime with Good Company;* Forest Theater, Carmel. **17th.**

Monterey County Fair: Monterey County Fairgrounds, Monterey. **19th-24th.**

Hidden Valley Music Seminars: Elisabeth Schwarzkopf Vocal Master Class recital; Sunset Theater, Carmel. **22nd.**

Monterey Bay Hot Jazz Society: Monterey Dixieland Jubilee; Monterey County Fairgrounds and other locations on the Monterey Peninsula. **22nd-24th.**

Historic Auto Races: Laguna Seca Raceway, Monterey. **23rd.**

Pebble Beach Dressage Championship: Equestrian Center, Pebble Beach. **23rd.**

Monterey Arts and Crafts Festival: old Custom House Plaza, Monterey. **23rd-24th.**

La Playa Regatta: Stillwater Cove, Pebble Beach. **23rd-24th.**

Sunday Afternoon Concert: The Watsonville Band; Forest Theater, Carmel. **24th.**

Concours d'Elegance: The Lodge, Pebble Beach. **24th.**

Calif. Women's Senior Golf Championship: Old Del Monte Golf Course, Monterey. **25th-26th.**

22nd annual Pebble Beach Horse Trials and Three-Day Event: Pebble Beach Equestrian Center, Pebble Beach. **29th-31st.**

Parade of Nations: 9th annual International Festival, Custom House Plaza, Monterey. **30th-31st.**

31st annual Labor Day Regatta: Stillwater Cove, Pebble Beach. **30th-31st.**

Parade of Nations: International Festival; Custom House Plaza, Monterey. **30th-31st.**

August Conventions

The Daube Co. (205 delegates expected): Del Monte Hyatt House. **13th-23rd.**

UC Davis Family (245 delegates expected): Del Monte Hyatt House. **24th-28th.**

September

Labor Day. 1st.

Helen Lengfeld Ladies' Play Day: Pebble Beach Golf Links, Pebble Beach. **2nd.**

Hidden Valley Musical Theatre Ensemble: *My Fair Lady;* Hidden Valley Theatre, Carmel Valley. **5th-7th.**

Hobie Fleet 222: Transbay Challenge. **6th.**

Hidden Valley Musical Theatre Ensemble: *You're a Good Man Charlie Brown;* Hidden Valley Theatre, Carmel Valley. **6th.**

Gold Coast Arabian Horse Show Assn. of Northern California: Half-Arab Show. Monterey County Fairgrounds. **6th-7th.**

Monterey Peninsula Yacht Club: Outrigger Regatta, Monterey Bay. **6th-7th.**

Calif. State Seniors Golf Championship: Monterey Peninsula Country Club, Pebble Beach. **8th, 9th, 11th.**

Film Festival: Sunset Theater, Carmel. **9th.**

Jewish New Year. 11th.

3rd Annual Festival of Firsts Playwriting Contest: Sunset Theater, Carmel. **11th-13th, 18th-20th.**

Samuel F.B. Morse Regatta: Stillwater Cove, Pebble Beach. **13th-14th.**

Monterey Peninsula Yacht Club: Veeder Trophy Race, Monterey Bay. **13th-14th.**

Brown Bag Cinema: Sunset Center, Carmel. **18th.**

Monterey Jazz Festival: Monterey County Fairgrounds, Monterey. **19th-21st.**

Yom Kippur. 20th.

Carmel Music Society: violinist Shlomo Mintz, Sunset Theater, Carmel. **25th.**

Piano recital: Lynwood Bronson, Sunset Theater, Carmel. **27th.**

Fiesta de San Carlos Borromeo: Carmel Mission Basilica, Carmel. **28th.**

September Conventions

Western Alliance of Art Administrators (600 delegates expected): Monterey Conference Center. **2nd-6th.**

New York Life (300 delegates expected): Doubletree Inn. **8th-9th.**

Wol Growers Assn. (300 delegates expected): Monterey Holiday Inn. **12th-14th.**

Peterbuilt Motor Co. (250 delegates expected): Del Monte Hyatt House. **14th-20th.**

State Bar of Calif. (5,000 delegates expected): Monterey Conference Center. **25th-Oct. 2nd.**

The Annual Carmel Cartoon Festival. (100 delegates expected): La Playa Hotel, Carmel. **26th.**

October

Robinson Jeffers Tor House Festival: locations in Carmel and Big Sur. **3rd-4th.**

Monterey Peninsula Yacht Club: Orrick Regatta, Monterey Bay. **4th-5th.**

4th annual Monterey History & Art Assn. Antique Show: Monterey Conference Center, Monterey. **10th-12th.**

Monterey County Symphony: Monterey, Carmel, Salinas. **12th-13th.**

Monterey County Symphony: Monterey, Carmel, Salinas. **12th-14th.**

Columbus Day. 13th.

Film Festival: Sunset Theater, Carmel. **14th.**

Brown Bag Cinema: Sunset Theater, carmel. **16th.**

Monterey Grand Prix: Laguna Seca Raceway, Monterey. **18th-19th.**

Monterey Peninsula Yacht Club: Paisano Race, Monterey Bay. **18th.**

Festival of Dance: Ohio Ballet; Sunset Theater, Carmel. **21st.**

Monterey Peninsula Yacht Club: Navy-Stanford in Shields, Monterey Bay. **25th-26th.**

Halloween. 31st.

October Conventions

State Bar of Calif. (5,000 delegates expected): Monterey Conference Center. **1st-2nd.**

Structural Engineer Assn.: (500 expected): Del Monte Hyatt House. **2nd-4th.**

Western Agricultural Chemicals (250 delegates expected): Del Monte Hyatt House. **5th-7th.**

Northern Calif. Motor Car Dealers (350 delegates expected): Del Monte Hyatt House. **11th-14th.**

American Assn. of Ag Agencies (200 delegates expected): Doubletree Inn. **19th-21st.**

Calif. Manufacturers Assn. (375 delegates expected): Del Monte Hyatt House. **21st-25th.**

November

Monterey Peninsula Yacht Club: Perry Cup, Monterey Bay. **1st-2nd.**

Election Day. 4th.

24th annual Barbershop Spectacular: the Cypressaires, Sunset Theater, Carmel. **7th.**

SPEBSQSA: Cypressaires concert; Sunset Center, Carmel. **7th-8th.**

Veteran's Day. 11th.

Film Festival: Sunset Theater, Carmel. **11th.**

Carmel Music Society: britone Hermann Prey, Sunset Center, Carmel. **13th.**

Monterey County Symphony: Monterey, Carmel, Salinas. **16th-18th.**

Brown Bag Cinema: Sunset Center, Carmel. **20th.**

Homecrafter's Marketplace: Sunset Center parking lot, Carmel. **22nd.**

Hobie Fleet 222: Turkey Regatta. **22nd-23rd.**

Monterey Peninsula Yacht Club: Fiasco Race, Monterey Bay. **23rd.**

Thanksgiving Day. 27th.

The California Wine Festival: Vintage '80; Monterey Conference Center, Monterey. **30th. (See Dec.)**

November Conventions

Calif. State Assn. of Emblem Clubs (1,000 delegates expected): Doubletree Inn, Monterey Conference Center. **6th-8th.**

Western Mobile Homes Assn. (600 delegates expected): Doubletree Inn, Monterey Conference Center. **13th-14th.**

December

The California Wine Festival: Vintage '80; Monterey Conference Center, Monterey. **1st-3rd. (See Nov.)**

Calif. Women's Amateur Golf Championship: Pebble Beach Golf Links, Pebble Beach. **2nd-7th.**

Hanukkah. 3rd.

Festival of the Trees: Monterey County Fairgrounds, Monterey. **5th-7th.**

Monterey Peninsula Yacht Club: Perry Cup, Monterey Bay. **6th.**

Film Festival: Sunset Theater, Carmel. **9th.**

Monterey Peninsula Choral Society: *Music of Christmas;* Carmel Mission Basilica, Carmel. **12th-14th.**

Christmas in Carmel: Sunset Center, Carmel. **13th.**

Brown Bag Cinema: Sunset Center, Carmel. **18th.**

Singing Christmas Tree: Pacific Grove. **19th-22nd.**

Christmas Day. 25th.

Tournament of Junior Champions: Pebble Beach Golf Links, Pebble Beach. **26th.**

Monterey Peninsula Yacht Club: Christmas Race, Monterey Bay. **28th.**

New Year's Eve. 31st.

December Conventions

Intl. Foundation of Employee Benefit Plans (327 delegates expected): Del Monte Hyatt House. **5th-10th.**

January 1981

Monterey County Symphony: Monterey, Carmel, Salinas. **25th-27th.**

Crosby Pro-Am Golf Tournament: Pebble Beach, Spyglass Hill and Cypress Point golf courses. **26th-31st (see Feb.).**

Festival of Dance: Eiko and Koma; Sunset Theater, Carmel. **31st.**

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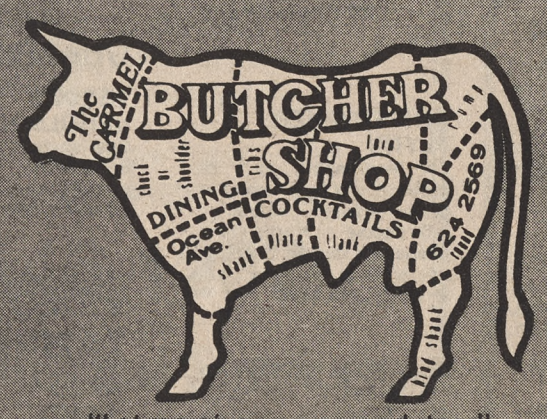

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